

Adon Olam

Music: Uzi Chitman

Lyrics: From the Jewish Prayer

SATB with Accompaniment

Arr. Tzvi Sherf ©

solo

Cm Fm Bb7 Eb Dm7 G7

A - don o-lam a-she- ma - lach Be-te-rem kol ye-tzir niv - ra Le'-et na'-a-

6

Cm C7 Fm Cm D7 G7 Cm Dø G7

sa be-chef-tzo kol A-zay me-lech a-zay me-lech sh'-mo nik-ra Ve - a-cha-rei

10

Cm Fm Bb7 Eb Dm7 G7

kich-lot ha - kol Le - va-do yim-loch no - ra Ve - hu ha-ya

S. A. a - cha - rei kich - lot ha - kol yim - loch no -

T. B. yim - loch yim - loch no -

14

Cm C7 Fm Cm G7 Ab

ve-hu ho - ve Ve-hu yih-ye ve-hu yih-ye be - tif - a - ra

S. A. ra ve-hu ho - ve ve-hu yih-ye ve-hu yih-ye be - tif - a - ra A -

T. B. ra

18

Fm Cm

don o-lam a-she- ma-lach Be-te-rem kol ye-tzir niv-ra Le' - et naa-sa be-chef-tzo kol A-zay me-lech sh'-mo nik-ra Ve-

S. A.

T. B.

20

G7 Cm

a - cha-rei kich-lot ha-kol Le-va-do yim-loch no-ra Ve - hu ha-ya ve-hu ho-ve Ve-hu yih-ye be-tif-a-ra A-

S. A.

T. B.

T. only

22 Fm7 Bb7 Ebmaj7 Abmaj7 Dø G7 Cm

S. A. don o-lam a-she- ma-lach Be-te-rem kol ye-tzir niv-ra Le' - et naa-sa be-chef-tzo kol A-zay me-lech sh'-mo nik-ra Ve-

T. B. T. only B.

24 Fm7 Bb7 Ebmaj7 Abmaj7 Dø Cm/Eb G7 Cm

S. A. a-cha-rei kich-lot ha-kol Le-va-do yim-loch no-ra Ve - hu ha-ya ve-hu ho-ve be-tif - a - ra Ve -

T. B.

26 Fm Cm/G G7 Ø Cm Cm Cm

solo Ve - hu e-chad ve-ein she -

S. A. hu ha-ya ve-hu yih-ye be-tif - a - ra oo

T. B.

30 Fm Bb7 Eb G7 Cm C7

solo ni Le-ham-shil lo le-hach-bi - ra B' - li re-shit b' - li tach-

S. A. oo

T. B.

34 Fm Cm G7 Ab C7

solo lit Ve-lo ha-oz ve-lo ha-oz ve - ha - mis - ra D.S. al Coda

S. A. oo ve-lo ha-oz ve-lo ha-oz ve - ha - mis - ra A - D.S. al Coda

T. B. D.S. al Coda

37 Θ Cm Ab7 C#m F#m B7 E D#m7 G#7

solo

A-don o-lam a-she-er ma-lach Be-te-rem kol ye-tzir niv - ra Le'-et na'-a-

S. A. ra o-lam be-te - rem kol ye-tzir niv -

T. B. ye - tzir ye-tzir niv -

43 C#m C#7 F#m C#m G#7 A C#7 *molto rit.*

solo

sa be-chef-tzo kol A-zay me-lech a-zay me-lech sh' - mo nik - ra

S. A. ra be-chef-tzo kol a - zay me-lech a - zay me-lech she - mo nik - ra A -

T. B. ra

47 *accel. poco a poco* F#m C#m

S. A. don o-lam a-she-er ma-lach Be-te-rem kol ye-tzir niv-ra Le' - et naa-sa be-chef-tzo kol A-zay me-lech sh'-mo nik-ra Ve-

T. B.

49 G#7 C#m

S. A. a - cha-rei kich-lot ha-kol Le-va-do yim-loch no-ra Ve - hu ha-ya ve-hu ho-ve Ve-hu yih-ye be-tif-a-ra A-

T. B.

51 *tempo I* F#m7 B7 Emaj7 Amaj7 D#7 G#7 C#m

S. A. don o-lam a-she-er ma-lach Be-te-rem kol ye-tzir niv-ra Le' - et naa-sa be-chef-tzo kol A-zay me-lech sh'-mo nik-ra Ve-

T. B. T. only B.

53

F#m7 B7 Emaj7 Amaj7 D#° C#m/E G#7 C#m

S. A. T. B.

a - cha - rei kich - lot ha - kol Le - va - do yim - loch no - ra Ve - hu ha - ya ve - hu ho - ve be - tif - a - ra Ve -

55

F#m C#m/G# G#7 C#m F#m C#m/G# G#7 C#m

S. A. T. B.

hu ha - ya ve - hu yih - ye be - tif - a - ra Ve - hu ha - ya ve - hu ho - ve be - tif - a - ra Ve -

57

F#m C#m/G# G#7 C#m

S. A. T. B.

hu ha - ya ve - hu yih - ye be - tif - a - ra