

Avadim Hayinu - Let My People Go

Lyrics: Traditional,
Naftali Herz Imber, Sting.

SATB a-cappella (with percussion)*

Music: Traditional,
Shalom Postolski, Sting.

Arrangement: Tzvi Sherf ©

♩ = 60

S. Lih - yot am chof - shi be' - ar - tze - nu e - retz Tzi - yon

A. Lih - yot am chof - shi be' - ar - tze - nu e - retz Tzi - yon Free free set

T. Lih - yot am chof - shi be' - ar - tze - nu e - retz Tzi - yon

B. Lih - yot am chof - shi be' - ar - tze - nu e - retz Tzi - yon

7

S. Free free set them free Free free set

A. them free Free free set them free Free free set them free Free free set

T. them free Free free set them free Free free set them free Free free set

B. a - va - dim ha - yi - nu a - ta a - ta b' - nei cho - rin

13 2nd time - tenor soloist

solo1 When Is - ra - el was in E - gypt land Let my peo - ple go Op -

solo2 2nd time only

S. them free Free free set them free Free free set them free

A. them free Free free set them free Free free set them free

T. them free Free free set them free Free free set them free

B. cho - rin a - va - dim ha - yi - nu a - ta a - ta b' - nei cho - rin cho - rin
Is - rael was in E - gypt in E - gypt land my peo - ple go o' Op -

* percussion, vocal percussion or programmed drums are recommended. percussion part is not written in the score.

18

solo1

pressed so hard they could not stand Let my peo-ple go

solo2

S. *mf* Free free set them free Free free set them free Go down

A. *mf* Free free set them free Free free set them free Go down

T. *mf* Free free set them free Free free set them free Go down

B. *mf* a - va-dim ha - yi - nu a - ta a - ta b' - nei cho-rin cho-rin o' go
pressed so hard they could not they could not stand my peo-ple go

23

solo1

S. *mp* Mo-ses o' Way down in E-gypt land *mf* Tell old Pha - raoh

A. *mp* Mo-ses Way e' down in E-gypt land *mf* Tell old o' Pha - raoh

T. *mp* Mo-ses Way e' down in E-gypt land *mf* Tell old o' Pha - raoh

B. *mp* Mo-ses Way e' down in E-gypt land *mf* Tell old o' Pha - raoh

28

1

solo1

S. *mp* Free free set them free Free free set them free *mp* Free free set

A. *mp* Free free set them free Free free set them free *mp* Free free set

T. *mp* Free free set them free Free free set them free *mp* Free free set

B. *mp* Let my peo-ple go o' Let my peo-ple go o' Let my peo-ple go o' Let my peo-ple go

33 *tenor soloist*

soloist - fill ad lib. When

S. *f* them free Free free set them free Let my peo-ple go

A. *f* them free Free free set them free Let my peo-ple go

T. *f* them free Free free set them free Let my peo-ple go

B. *f* them free Free free set them free Let my peo-ple go

38 *mp*

mp a - va - dim ha - yi - nu a - ta b' - nei cho - rin

mp a - va - dim ha - yi - nu

S. *p* oo ha *f* a - va - dim ha - yi - nu

A. *p* oo ha *f* a - va - dim ha - yi - nu

T. *p* oo ha *f* a - va - dim ha - yi - nu

B. *p* oo ha *f* a - va - dim ha - yi - nu

44 *mp* *soloist - fill ad lib.*

S. *mp* ha a - ta b' - nei cho - rin a - ta a - ta b' -

A. *mp* ha a - ta b' - nei cho - rin a - ta a - ta b' -

T. *mp* ha a - ta b' - nei cho - rin a - ta a - ta b' -

B. a - ta a - ta b' - nei a - ta b' - nei cho - rin a - ta a - ta b' - nei a - ta b' - nei cho - rin a - ta a - ta b' - nei

49 *f* *soloist - fill ad lib. mp*

S. *f* nei cho - rin *mp* Free free set

A. *f* *mp* Free free set them free Free free set

T. *f* *mp* Free free set them free Free free set

B. *f* *mp* nei cho - rin *mp* b'-nei cho-rin a - va - dim ha - yi - nu

S. *fade in* *pp* *fade out* Lih - yot am chof - shi be' ar - tze - - - nu

A. *fade in* *pp* *fade out*

T. *fade in* *pp* *fade out*

B. *fade in* *pp* *fade out*

55 *p*

solo1 *p* a - va - dim ha - yi - nu

solo2 *p* a - va - dim ha - yi - nu

S. them free Free free set them free Free free set them free

A. them free Free free set them free Free free set them free

T. them free Free free set them free Free free set them free

B. a - ta a - ta b'-nei cho-rin cho-rin a - va - dim ha - yi - nu a - ta a -

60 *soloist - fill ad lib.*

solo1 a - ta b'-nei cho-rin *soloist - fill ad lib.*

solo2 a - ta b'-nei cho-rin *soloist - fill ad lib.*

S. Free free set them free Free free set them free Free free set them free

A. Free free set them free Free free set them free Free free set them free

T. Free free set them free Free free set them free Free free set them free

B. ta b'-nei cho-rin cho-rin