

Lyrics: Psalms 118, 28

"You are my God, and I will praise you;
you are my God, and I will exalt you."

Eli Ata

(You are my God)

Melody: attr. to Shneur Zalman
of Liady (1745-1812)

SATB with piano & optional percussion acc.

From "Kachomer Beyad Hayotzer" (as the clay in the potter's hand)
for choir, soloist and klezmer band
Music: Tzvi Sherf - after six Hasidic nigunim

Arr. Tzvi Sherf

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See notes on last page

free tempo

Improvise ad lib, like a very intimate prayer

musical score for SATB choir, piano, and percussion. The score is in G major and common time. The solo part is marked "free tempo". The lyrics are: E-li a-ta ve'-o-de - ka E-lo-hay a-ro-me-me - ka E-li a-ta ve'-o-de - ka E-lo-hay a-ro-me-me - ka. The piano part has a key signature change to E minor (Em) and C7 at the end. The percussion part includes a cymbal (Cym.) and floor tom (Floor TT.).



9

A

a tempo ♩ = ca. 64

musical score for SATB choir. The score is in E minor and common time. The tempo is marked "a tempo" with a note value of ca. 64. The lyrics are: E - li a - ta ve'-o-de - ka E - lo - hay a - ro-me-me - ka E - li a - ta ve'-o-de - ka. The score includes dynamics markings: *mp* (mezzo-piano) and *mp* (mezzo-piano).

15

B

solo
 S.
 A.
 T.
 B.

E - li a - ta ve'-o-de - ka E - lo-hay a - ro-me-me - ka
 ka a - ro - me-me - ka oo ve'-o - de ka a-ro-me-me -
 ve'-o - de a-ro - me-me - ka oo oo a-ro-me-me -
 E - lo-hay a - ro - me - me - ka oo oo oo

G7 C7 Fm G7(#9) C7 Fm/C

C

21

bars 24-39: soloist improvise ad lib.

solo
 S.
 A.
 T.
 B.

E - li a - ta ve'-o-de - ka E-lo-hay a - ro-me-me - ka *mf* E - li a - ta ve'-o-de - ka
 ka ve'-o-de - ka a - ro-me-me - ka oo *mf* E - li a - ta ve' - o-de -
 ka ve'-o-de - ka a - ro-me-me - ka oo *mf* E - li a - ta ve'-o-de - ka
 oo a - ro-me-me - ka oo *mf* E - li a - ta ve' - ve'-o-de -

Fm Bbm Db7 C7 Fm Bbm7Eb7 Ab Abmaj7 Ab7 Db6

mf