

By Ben Oakland & Milton Drake
Hebrew lyrics: Kobi Luria*

Kafe Bekef (Java Jive)
SATB with accompaniment

Arr. Tzvi Sherf
after The Manhattan Transfer's arrangement

♩ = 120 swing 8ths

intro

Instr.

A single bass line in F major, consisting of eighth-note patterns. The key signature changes to C major at the end of the section.

5

S. F A♭7 Gm7 C7 Gm7 C7 F
ba li teh li nes - ka - fe ba li al sho - ko she - na - mes ba - pe
ba li kos ka - fe tur - ki li ba li ka - pu - chi - no i - tal - ki

A.

T. 8 ba li teh li nes - ka - fe ba li al sho - ko she - na - mes ba - pe
ba li kos ka - fe tur - ki li ba li ka - pu - chi - no i - tal - ki

B.

9

S. F F7/A B♭7 B♭m6 F/C C7 F/C C7 F C7
kar o mur-tach ha' - i - kar she' - i - tach
hel o bli hel mi - tzi - di ein hev - del ka - fe ka - fe ka - fe ka - fe be - kef

A.

T. 8 kar o mur-tach ha' - i - kar she' - i - tach
hel o bli hel mi - tzi - di ein hev - del ka - fe ka - fe ka - fe ka - fe be - kef

B.

13

Solo F F7 B♭7 B♭7 B♭7 F
bo sim li su-kar ve-ta-gish cham o kar ma - tok o ktzatmar kol da-var ne-he-dar

S. 2 kef oo _____ 2 oo _____

A. 2 oo _____

T. 8 2 kef oo _____ 2 oo _____ solo ta-

B. 2 oo _____

* pronounce phonetically (except English "ice"- bar 49)