

Commissioned for the Israeli Zimriya - August 2018

Lyrics: Traditional

kachomer Beyad hayotzer

(As the clay in the potter's hand)

for SATB choir and tenor soloist with piano accompaniment
(originally composed with a klezmer band accompaniment)

Music: Tzvi Sherf

After 6 Hasidic Nigunim

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Accomp. adapted for piano
by Gilad Shapira & Tzvi Sherf

1. Kachomer Beyad hayotzer

Lyrics: from Yom Kippur prayer

Melody: R' Sholom Charitonov (1886-1934)

♩ = ca. 56

A

Sheet music for the first system of "Kachomer Beyad hayotzer". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked as ca. 56. The Soprano, Alto, and Tenor parts begin with a rest, followed by a melodic line starting on a whole note (labeled 'oo'). The Bass part begins with a rest, followed by a melodic line starting on a whole note (labeled 'oo'). The Piano accompaniment starts with a melodic line in the right hand and a bass line in the left hand, both marked *mp*. A double bar line is present after the first measure of the vocal parts.



Sheet music for the second system of "Kachomer Beyad hayotzer", starting at measure 7. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The Soprano, Alto, and Tenor parts begin with a rest, followed by a melodic line starting on a whole note (labeled 'oo'). The Bass part begins with a rest, followed by a melodic line starting on a whole note (labeled 'oo'). The Piano accompaniment starts with a melodic line in the right hand and a bass line in the left hand, both marked *simile*. A double bar line is present after the first measure of the vocal parts.

13

S.

A.

T.

B.

Pno.

19

S.

A.

T.

B.

Pno.

Em F#7(b5) Am

25 **B**

Solo *8* Ki hi - ne ka - cho - mer be - yad ha - yo - tzer Bir - tzo - to mar - chiv u -

S.

A.

T.

B.

Em Em/D Am/C B7 Em B7b13 Em D#m Em/D Em/C#

Pno.

31 **C**

Solo *8* vir - tzo - to me - ka - tzer Ken a - nach - nu be - yad - cha che - sed no - tzer

S.

A.

T.

B.

p oo oo oo oo

p oo oo oo oo

p oo oo oo oo

p oo oo oo oo

Am/C D7 G Am Em Am B7 C D7⁹

Pno.

37

Solo

S.

A.

T.

B.

G Cmaj7 A/C# B7/D# Em Am B+ B7

Pno.

La - brit ha - bet ve' - al te - fen la - ye - tzer

oo oo oo

oo oo oo oo



43

D

S.

A.

T.

B.

mp

mp

mp

mp

mp

Em Em(#7) Em7 Em6 Am B7 Em B7b13

Pno.

Ki hi-ne ka' - e - ven be - yad ha-me - sa - tet hoo

oo

mp

mp

mp

mp

mp

E**49**

Solo
S.
A.
T.
B.

Bir - tzo-to o - chez u - vir - tzo-to me-ch - atet Ken be - yad - cha me - cha -

Bir - tzo - to

Em C#° C#° Bm Am7 D7 G Cmaj9 A B Em

Pno.

55

Solo
S.
A.
T.
B.

me - cha - ye u - me - mo - tet La - brit ha - bet ve' - al te - fen la - ye - tzer

ye u - me - mo - tet La - brit ha - bet ve' - al la - ye - tzer

ye u - me - mo - tet La - brit ha - bet ve' - al la - ye - tzer

Am B+ B7 Em F#7(b5) G A7 Bm Am Em Am B+ B7 Em

Pno.

61 **F**

Solo *f* Ki hi - ne ka - gar - zen be - yad he - cha - rash

S. *f* Ki hi - ne ka - gar - zen he - cha - rash

A. *f* Ki hi - ne ka - gar - zen he - cha - rash

T. *f* Ki hi - ne ka - gar - zen he - cha - rash

B. *f* Ki hi - ne ka - gar - zen he - cha - rash

Pno. *f* Em Em7 A Bm Em F#m/B

67

Solo *mf* u - vir - tzo - to pe - rash Ken a - nach - nu be - yad - cha

S. *f* Bir - tzo - to di - bek la' - ur u - vir - tzo - to pe - rash

A. *f* Bir - tzo - to di - bek la' - ur u - vir - tzo - to pe - rash

T. *f* Bir - tzo - to di - bek la' - ur u - vir - tzo - to pe - rash

B. *f* Bir - tzo - to di - bek la' - ur u - vir - tzo - to pe - rash

Pno. *mf* B7 Em/G Cmaj7 A B7 Em

73

Solo *mf* La - brit ha - bet

S. *mf* to - mech a - ni va-rash ve' - al te - fen la - ye - tzer

A. *mf*

T. *mf* to - mech a - ni va-rash ve' - al te - fen la - ye - tzer

B. *mf*

Am B7 C maj7 F#7(b5) G Bm7 A B7 Em Am B+ B7 Em

Pno.

79 **G**

Solo *mp* Ki hi-ne ka-cho-mer

S. *mp* oo *simile*

A. *mp* oo *simile*

T. *mp* oo *simile*

B. *mp* oo *simile*

soloist improvise ad lib.

Em

Pno. *mp*

85 (soloist 2)

Solo

be-yad ha-yo-tzer Ken a - nach - nu be-yad-cha

S.

A.

T.

B.

Pno.

90

Solo

rit.

S.

A.

T.

B.

Pno.

rit. *p* *mp* *p*

F#7(b5) Am

Lyrics: Psalms 118, 28

2. Eli Ata

(You are my God)

Melody: attr. to Shneur Zalman
of Liady (1745-1812)"You are my God, and I will praise you;
you are my God, and I will exalt you."*free tempo*

Improvise ad lib, like a very intimate prayer

8

solo

E - li a - ta ve' - o - de - ka E - lo - hay a - ro - me - me - ka E - li a - ta ve' - o - de - ka E - lo - hay a - ro - me - me - ka

S.

A.

T.

B.

Pno

Em C7



9

A

a tempo ♩ = ca. 64

A.

mp E - li a - ta ve' - o - de -

T.

mp E - li a - ta ve' - o - de - ka E - lo - hay a - ro - me - me - ka E - li a - ta

B.

mp E - li a - ta ve' - o - de - ka E - lo - hay a - ro - me - me - ka E - li a - ta ve' - o - de - ka

15 **B**

solo

S. *mp* E - li a - ta ve'-o-de - ka E - lo-hay a - ro-me-me - ka

A. ka a - ro - me-me - ka oo ve'-o - de - ka a-ro-me-me -

T. 8 ve'-o - de a-ro - me-me - ka oo oo a-ro-me-me -

B. E - lo-hay a - ro - me - me - ka oo oo oo

G7 C7 Fm G7¹³ C7 Fm/C

21 **C**

bars 24-39: soloist improvise ad lib.

solo

S. E - li a - ta ve'-o-de - ka E-lo-hay a - ro-me-me - ka *mf* E - li a - ta ve'-o-de - ka

A. ka ve'-o-de - ka a - ro-me-me - ka oo *mf* E - li a - ta ve' - o-de -

T. 8 ka ve'-o-de - ka a - ro-me-me - ka oo *mf* E - li a - ta ve'-o-de - ka

B. oo a - ro-me-me - ka oo *mf* E - li a - ta ve' - ve'-o-de -

Fm Bbm Db7 C7 Fm Bbm7 Eb7 Ab Abmaj7 Ab7 Db6

27 *(soloist improvise ad lib.)*

solo

S. *mp*
E - lo - hay a - ro-me-me - ka E - li a - ta ve'-o-de - ka E - lo-hay a - ro-me-me -

A. *mp*
ka a - ro-me-me - ka E - li a - ta ve'-o-de - ka E-lo - hay a - ro-me-me -

T. *mp*
E - lo - hay a - ro-me-me - ka E - - - li a - ta ve'-o-de - ka E-lo - hay a - ro-me-me -

B. *mp*
ka a - ro-me-me - ka E - li a - ta ve'-o-de - ka E-lo - hay a - ro-me-me -

B $\flat$ o Eb7 A $\flat$ D $\flat$ Fm7/C B $\flat$ m G $\emptyset$ D $\flat$ 7 C7

32 **D** *(soloist improvise ad lib.)*

solo

S. *f*
ka E - li a - ta ve'-o-de - ka E - lo - hay a - ro-me-me - ka

A. *f*
ka E - li a - ta ve' - o-de - - ka a - ro-me-me - ka

T. *f*
ka E - li a - ta ve'-o-de - ka E - lo - hay a - ro-me-me - ka E -

B. *f*
ka E - li a - ta ve' - ve'-o-de - ka a - ro-me-me - ka

Fm Eb7 $\flat$ 9 Eb7($\flat$ 9) A $\flat$ A $\flat$ maj7 A $\flat$ 7 D $\flat$ 6 D $\flat$ o Eb7 A $\flat$ maj7

37 *(soloist improvise ad lib.)* **E**

solo *ff* E-li a - ta ve'-o-de-ka

S. E - li a - ta ve'-o-de - ka E-lo-hay a - ro-me-me - ka *ff* E - - - -

A. E - li a - ta ve'-ode - ka E-lo - hay a - ro-me-me - ka *ff* E - - - -

T. 8 li a - ta ve'-o-de - ka E-lo - hay a - ro-me-me - ka *ff* E - - - -

B. E - li a - ta ve'-o-de - ka E-lo - hay a - ro-me-me - ka *ff* El

Db Fm7/C Bbm Gø Db7 C7 Fm A 7(#9)

ff p ff

42

solo *ff* E-lo-hay a-ro-me-me-ka E-lo-hay E - - - li

S. *p* li *ff* E - - - - *p* li *ff* E-lo-hay E - - *mf* li

A. *p* li *ff* E - - - - *p* li *ff* E-lo-hay E - - *mf* li

T. 8 *p* li *ff* E - - - - li *ff* E-lo - hay E - - *mf* li

B. *ff* E-lo - hay *ff* E-lo - hay E - - *mf* li

Fm A 7(#9) Fm Am7 Bbm7 Gø

sub. p ff p ff sub. p ff mp

47 **F**

rit.

solo *mp* E-lo-hay a-ro-me-me - ka

S. *mp* E-lo-hay a-ro-me-me - ka

A. *mp* E - lo - hay a - ro-me-me - ka *mp* El a-ro-me-me - ka

T. *mp* E - li a - ta ve'-o-de - ka *mp* El a-ro-me-me - ka

B. *mp* E - li a - ta ve'-o-de - ka *mp* El a-ro-me-me - ka

rit. Fm/C Bbm C7 Fm

mp

3. Ke'ayal Ta'a'rog

"As the deer pants for streams of water,
so my soul pants for you, my God."

Melody: attr. to R' Shneur Zalman
of Liady (1745-1812)

A $\text{♩} = \text{ca. } 58$

solo mf Ke - a-yal ta-'a-rog al a-fi-kei ma-yim Ken naf-shi ta'a-rog e - lei-cha E-lo-him

S. p oo mp oo mf e-lei-cha E-lo - him

A. p oo mp oo mf e-lei-cha E-lo - him

T. p oo mp oo mf e-lei-cha E-lo - him

B. p oo mp oo mf e-lei-cha E-lo - him



poco piu mosso $\text{♩} = \text{ca. } 61$

B **Audience Listen** **7**

solo Ke - a-yal ta-'a-rog al a-fi-kei ma - yim Ken naf-shi ta'a - rog e - lei-cha E-lo - him

S. oo oo mf e - lei-cha E-lo - him Ke -

A. oo oo mf e - lei-cha E-lo - him Ke -

T. oo oo mf e - lei-cha E-lo - him Ke -

B. oo oo mf e - lei-cha E-lo - him Ke -

Pno $\text{F}\sharp\text{m}$ $\text{F}\sharp\text{m}$ $\text{Badd9/F}\sharp$ $\text{D/F}\sharp$ Bm $\text{F}\sharp 5$

piu mosso ♩ = ca. 64

C **Audience Sing** **D**

12 *rock feel* soloist improvize ad lib.

solo *f* Ke-a-yal al ma - yim ta-'a-rog E - lo - him Ke - a - yal ta-'a-rog

S. a - yal ta-'a-rog al a-fi-kei ma-yim Ken naf-shi ta'a - rog e - lei-cha E-lo - him *f* Ke - a - yal

A. *f* Ke - a - yal

T. a - yal ta-'a-rog al a-fi-kei ma-yim Ken naf-shi ta'a - rog e - lei-cha E-lo - him *f* Ke - a - yal

B. *f* Ke - a - yal

Pno *f* *8^{vb}*

F#m B D A Bm Bm F#m Bm/F# F#m

17 improvize ad lib. *free tempo*

solo al a - fi-kei ma - yim Ken naf - shi ta-'a-rog e - lei-cha E-lo-him

S. ta-'a-rog Ken naf - shi e-lei-cha E-lo - him

A. ta-'a-rog Ken naf - shi e-lei-cha E-lo - him

T. ta-'a-rog Ken naf - shi e-lei-cha E-lo - him

B. *mf*

Pno *free tempo*

B F#m/B D A Bm Bm F#

4. Yemin haShem Romema

"The Lord's right hand is lifted high;
the Lord's right hand has done mighty things."

A

solo *mf* Ye - min ha-Shem ro-me-ma Ye - min ha-Shem o-sa cha - yil Ye - min ha-Shem ro-me-ma Ye -

S.

A.

T.

B.

F#m/C# C#7 F#m F#m F#m Bm C#+ C#7 F#m C#7 F#m F#m F#m/E D#ø

Pno *mp*

16 **B**

solo *8* min ha-Shem o-sa cha - yil Ye - min ha-Shem ro-me-ma Ye - min ha-Shem o-sa cha - yil Ye - min ha-Shem ro-me-ma Ye -

S. *mp* Ke - a - yal ta-'a-rog al a - fi-kei ma - yim Ken naf - shi ta'-a-rog e -

A. *mp*

T. *8 mp* Ke - a - yal ta-'a-rog al a - fi-kei ma - yim Ken naf - shi ta'-a-rog e -

B. *mp* naf-shi ta'-a-rog e -

D maj7 C#+ C#7 F#m C#7 F#m

Pno *p*

24 **C**

solo *8* min ha-Shem o-sa cha - yil a - ya ya - ya yai a - ya ya - ya yai

S. lei-cha E-lo - him *mp* a - ya

A. *mp*

T. *8 mp* lei-cha E-lo - him a - ya

B. *mp* lei-cha E-lo - him

A C#m7 Bm7 E11 F#m

Pno *mp*

31 **D**

Solo: a ya ya - ya ya ya ya ya yai a - ya - ya ya - yai *f* a ya ya - ya

S.: ya - ya yai a - ya ya - ya yai *mf* ya ya ya ya yai *f* o - a ya ya - ya

A.: *mf* *f*

T.: ya - ya yai a - ya ya - ya yai *mf* ya ya ya ya yai *f* o - a ya ya - ya

B.: *mf* *f* o - a ya ya -

Piano: Dmaj7 Bm E11 F#m Bm/D Bm C# C#7 D E7 A

39 **E**

Solo: ya ya ya ya yai a - ya - ya ya - yai *mp* Ke - a - yal ta - 'a - rog Ken naf - shi

S.: ya ya ya ya yai a - ya - ya ya - yai *mp* Ye - min ha-Shem ro-me-ma Ye - min ha-Shem o-sa cha - yil Ye - min ha-Shem

A.: *mp*

T.: ya ya ya ya yai a - ya - ya ya - yai *mp* Ye - min ha-Shem ro-me-ma Ye - min ha-Shem o-sa cha - yil Ye - min ha-Shem

B.: ya ya yai a - ya - ya ya yai *mp* a - yal ta - 'a - rog Ken naf - shi

Piano: Bm/D Bm C# C#7 F#m *mp* *mf* *mp*

47 **F**

solo 8 ta' - a - rog *f* Ye - min ha-Shem ro-me-ma Ye - min ha-Shem o-sa cha - yil Ye -

S. ro-me-ma Ye - min ha-Shem o-sa cha - yil *f* Ye-min ha - Shem o - sa cha - yil

A. *f*

T. 8 ro-me-ma Ye - min ha-Shem o-sa cha - yil *f* Ye-min ha - Shem o - sa cha - yil

B. ta' - a - rog e - lei-cha E-lo - him *f*

Pno *mf* *f* **F#m** **F#m** **Bm** /A G# F#m/C# C#7

54 **G**

solo 8 min ha-Shem ro-me-ma Ye - min ha-Shem o-sa cha - yil

S. ha-Shem ken Ye-min ha - Shem o - sa cha - yil *mp* a - ya ya - ya yai a - ha ya

A. *mp* a ya a

T. 8 ha-Shem ken Ye-min ha - Shem o - sa cha - yil

B. *mp* Ye-min ha - Shem ro-me-

Pno **F#m** **F#m** **F#m/A** **Bm** **C# C#7 F#m** **F#m** **Bm7** **E7⁹** *mp*

61 **H**

solo *mp* a - ya ya - ya yai a - ya ya - ya yai

S. ya - ya yai a - ya ya - ya yai a - ya ya - ya yai *mp* a ya yai a yai

A. ya a ya - - - a ya *mp*

T. a ya a ya

B. ma Ye-min ha - Shem o - sa cha - yil *mf* a ya ya

A maj7 D maj7 /C# Bm7 Bm6 E6 A maj7 A6 Am7 /C Dm6 Bø

Pno

68 *attacca*

solo a ya ya - ya ya ya ya yai a - ya - ya ya - yai

S. a ya-ha ya ya ya yai *mf* a ya ya - - - ya ya ya ya yai ya - ya ya - yai

A. *mf*

T. *mf* a ya ya - ya ya ya ya yai a - ya - ya ya - yai

B. yai *mf*

E Am/E E7 Am Am7 /C Dm6 Bø E7 Am

Pno *mf*

84

solo *mf* ad be li dai ad be - li dai ad be - li dai dai dai dai Va-ha - ri -

S. *mf* ad be - li dai ad be - li dai dai dai dai dai

A. *mf*

T. *mf* ad be li dai ad be - li dai dai dai dai dai

B. *mf*

Pno *mf*

Dm7 Dm6 E7 Dm6 E E7 Dm7 Dm6 B7(♭5)/D# E7 F7(♭5) E7

88

solo *mf* ko - ti la - chem bra - cha ad be - li dai ad be li dai ad be - li dai

S. *mf* ha - ri - ko - ti la - chem bra - cha ad bli dai

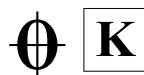
A. *mf*

T. *mf* ha - ri - ko - ti la - chem bra - cha ad bli dai

B. *mf* bra - cha

Pno *mf*

Dm6/E E7 Dm7 Dm6 E7 Dm7 Dm6/E E7 F7 E7



92

solo

ad be - li dai dai dai dai dai

S.

oy ad bli dai dai dai Ad she - yib - lu sif - to - tei - chem

A.

Ad she - yib - lu sif - to - tei - - - chem

T.

oy ad bli dai dai dai

B.

Ad she - sif - - - to - - - tei - chem

Dm7 B7/D# B7(5)/D# E7 F7 E7 A F#m7

Pno

mp

96

solo

Ad she-yib-lu sif - to-tei-chem mi - lo - mar dai dai dai *mf* Va-ha-ri -

S.

mi - lo - mar dai dai dai Ad she-yib-lu sif - to-tei-chem mi - lo - mar dai dai dai *f* Va-ha-ri -

A.

mi - lo-mar dai dai dai Ad she - yib - lu sif - to - tei - chem mi - lo-mar dai dai dai *f*

T.

mi - lo-mar dai dai dai Ad she-sif - to - tei - chem mi - lo-mar dai dai dai *f* Va-ha-ri -

B.

mi - lo-mar dai dai dai Ad she-sif - to - tei - chem mi - lo-mar dai dai dai *f*

Bm6 Bm7 Bm6F E7 A F#m7 Bm6 Bm7 B6 F7(5) E7

Pno

f

L

102

102

solo
8
ko-ti la-chem bra-cha ad be-li dai *f* ad be li dai *mf* ad be-li dai dai dai dai dai Va-ha-ri -

S.
ko-ti la-chem bra-cha oy ad be-li dai *f* ad be li dai *mf* ad be-li dai dai dai dai dai

A.
la-chem bra-cha la - chem ad be-li dai *f* ad be li dai *mf* ad be-li dai dai dai dai

T.
8
ko-ti la-chem bra-cha la-chem bra-cha la - chem ad be li dai *f* ad be-li dai dai dai dai dai

B.
f ad be-li dai dai dai

Pno
mf



108

8

S.

mp she-yib-lu sif-to-tei-chem mi-lo-mar dai dai dai Ad she-yib-lu

A.

mp Ad she-yib-lu sif-to-tei-chem mi-lo-mar dai dai dai Ad she-yib-lu

T.

mp Ad she-sif-to-tei-chem mi-lo-mar dai dai dai Ad she-sif-

B.

mp Ad she-sif-to-tei-chem mi-lo-mar dai dai dai Ad she-sif-

Pno

M

soloist improvise ad lib.

113

solo *f* Ad she - yib - lu

S. *mf* Ad she - yib - lu

A. *mf* Ad she - yib - lu

T. *mf* Ad she - yib - lu

B. *mf* Ad she - yib - lu

Pno *mf* A

sif - to - tei - chem mi - lo - mar dai dai dai

sif - to - tei - - - chem mi - lo - mar dai dai dai

to - - - tei - chem mi - lo - mar dai dai dai

117

solo *f* Ad she - yib - lu

S. *mf* Ad she - yib - lu

A. *mf* Ad she - yib - lu

T. *mf* Ad she - yib - lu

B. *mf* Ad she - yib - lu

Pno *mf* F#m7 Bm F+ E7 A

sif - to - tei - chem mi - lo - mar dai dai dai Ad she - yib - lu

sif - to - tei - chem mi - lo - mar dai dai dai Ad she - yib - lu

sif - to - tei - - - chem mi - lo - mar dai dai dai Ad she - yib - lu

to - - - tei - chem mi - lo - mar dai dai dai Ad she - yib - lu

N

121

solo
 8
 sif - to-tei-chem mi - lo-mar dai dai dai *ff* Va-ha-ri - ko-ti la-chem bra-cha ad be-li dai
 S.
 sif - to-tei-chem mi - lo - mar dai dai dai *ff* Va-ha-ri - ko-ti la-chem bra-cha
 A.
 sif - to - tei - chem mi - lo-mar dai dai dai *ff*
 T.
 8
ff Va-ha-ri - ko-ti la-chem bra-cha
 B.
 to - tei - chem mi - lo - mar dai dai dai *ff*
 Pno
 F#m7 Bm6 Bm E/B F7(b5) E
ff *f*



126

free tempo

solo
 8
 S.
 A.
 T.
 8
 B.
 Pno
free tempo
mf *mp* *p*

6. Atem Shalom

Peace to you all

Lyrics and melody: from the
tradition of Bukharian Jews

♩. = 57

8

solo

mf Shim' - u ba - nim ni - nei ei-ta-nim ki ne'e-ma - nim dar -

Piano

mp

E5 Am C

Audience Listen

8

solo

chei sha - lom *f* A - tem sha - lom beit - chem sha - lom ve - chol a - sher la -

S. A.

f A - tem sha - lom beit - chem sha - lom ve - chol a - sher la -

T. B.

f

Pno

D Em E5 E7(omit3) Am C

A

Audience Sing

12

solo

chem sha - lom A - tem sha - lom beit - chem sha - lom ve - chol a - sher la - chem sha - lom

S. A.

chem sha - lom *f* A - tem sha - lom beit - chem sha - lom ve - chol a - sher la - chem sha - lom

T. B.

f

Pno

D Em E5 E5 Am C D E5

17 **B** *cresc. poco a poco*

solo *mf* Shim' - u ba - nim ni - nei ei - ta - nim ki

T. *mp* A - tem sha - lom beit - chem sha - lom A - tem sha - lom beit - chem sha - lom

B. *mp*

Pno *mp* *cresc. poco a poco* E5 E7(omit3) E5 E5

21 **B1** *cresc. poco a poco*

solo ne'e - ma - nim dar - chei sha - lom A - tem sha - lom beit - chem sha - lom ve -

S. *mp* A - tem sha - lom beit - chem sha - lom

A. *mp*

T. *mp* ve - chol a - sher la - chem sha - lom A - tem sha - lom beit - chem sha - lom

B.

Pno *cresc. poco a poco* Bm C D Em E5 E5

C

25

solo
chol a - sher la - chem sha - lom *f* E -

S.
ve-chol a - sher la - chem sha - lom *mf* A - tem sha - lom beit - chem sha - lom

A.
mf

T.
ve-chol a - sher la - chem sha - lom *mf* A - tem sha - lom beit - chem sha - lom

B.
mf

Pno
Am C D E5 E5 E5 *mf*

Audience Sing

29

solo
met tik - nu beit - chem tiv - nu im lo tif - nu le - he - vel klum A -

S.
A - tem sha - lom beit - chem sha - lom ve-chol a - sher la - chem sha - lom

A.
A - tem sha - lom beit - chem sha - lom ve-chol a - sher la - chem sha - lom

T.
A - tem sha - lom beit - chem sha - lom ve-chol a - sher la - chem sha - lom

B.
A - tem sha - lom beit - chem sha - lom ve-chol a - sher la - chem sha - lom

Pno
E5 E5 Am C D E5

C1

33

solo

tem sha - lom beit - chem sha - lom ve - chol a - sher la - chem sha - lom

S.

A - tem sha - lom beit - chem sha - lom ve - chol a - sher la - chem sha - lom

A.

f

T.

A - tem sha - lom beit - chem sha - lom ve - chol a - sher la - chem sha - lom

B.

f

Pno

E5 E5 Am C D E5

f

=

D

37

solo

ff Ha-le-li naf - shi ha - le - li pitz - chi ri - na ve - tza - ha - li

S.

claps

ff Ha-le-li

A.

claps

ff

T.

claps

ff Ha-le-li

B.

claps

ff

Pno

E m

ff f

E

43

solo *ff* Ha - le - li naf - shi ha - le - li pitz - chi ri - na ve - tza - ha - li
 S. *ff* Ha - le - li naf - shi ha - le - li pitz - chi ri - na ve - tza - ha - li
 A. *ff*
 T. *ff* Ha - le - li naf - shi ha - le - li pitz - chi ri - na ve - tza - ha - li
 B. *ff*
 Pno *ff*

Em C D A Em

F

47

solo *f* Shim' - u ba - nim ni - nei ei - ta - nim ki
 S.
 A.
 T. *mp* A - tem sha - lom beit - chem sha - lom A - tem sha - lom beit - chem sha - lom
 B. *mp*
 Pno *mp*

E5 E7(omit3) E5 E5

51 **G**

solo
ne'e - ma - nim dar - chei sha - lom *f* A - tem sha - lom beit - chem sha - lom ve -

S.
A - tem sha - lom kol a -

A.
A - tem sha - lom beit - chem sha - lom ve -

T.
ve - chol a - sher la - chem sha - lom *f* A - tem lom beit - chem sha - lom

B.
A - tem sha - lom kol a -

Pno
Am C D Em Em Em Em7

55 **G1** **Audience Sing**

solo
chol a - sher la - chem sha - lom A - tem sha - lom beit - A - chem sha - lom ve -

S.
sher la - chem sha - lom A - tem sha - lom kol a -
chol a - sher la - chem sha - lom A - tem sha - lom beit - chem sha - lom ve -

A.
sher la - chem sha - lom A - tem sha - lom kol a -

T.
ve - chol a - sher la - chem sha - lom A - tem sha - lom beit - chem sha - lom

B.
A - tem sha - lom kol a -

Pno
Am C D Em Em Em Em7

H*poco meno mosso*

59

solo 8 chol a - sher la - chem sha - lom *f* Ki hi - ne ka - gar - zen be - yad he - cha -

S. sher la - chem sha - lom
chol a - sher la - chem sha - lom

A. sher la - chem sha - lom

T. 8 ve - chol a - sher la - chem sha - lom *f* Ki hi - ne ka - gar - zen

B. *f*

Am C D Em *poco meno mosso*

Pno *f*

**I**

64

solo 8 rash

S. *f* Bir - tzo - to di - bek la' - ur u - vir - tzo - to pe - rash

A. *f*

T. 8 he - cha - rash *f* Bir - tzo - to di - bek la' - ur u - vir - tzo - to pe - rash

B.

Pno *mp*

69 **J**

solo *mp* Ken a - nach - nu be - yad - cha *mf* La - - - brit

S. *mf* to - mech a - ni va-rash

A. *mf*

T. *mf* to - mech a - ni va-rash

B. *mf*

Pno

Em Cmaj7 A B Em Am B7 Cmaj7 D9♭13 G Bm7

74 **K** *cresc. poco a poco*

solo ha - bet ve' - al te - fen la - ye - tzer

S. *mp* ve' - al te - fen la - ye - tzer oo

A. *mp* oo oo

T. *mp* ve' - al te - fen la - ye - tzer oo

B. *mp*

Pno

A B7 Em Am B7♭13 Em *cresc. poco a poco*

80

solo

Ken a - nach-nu be-yad-cha *ff* E - li a -

S. *oo* *simile*

A. *oo* *oo* *simile*

T. *simile*

B. *simile* *mf*

Pno *mf* *f*

L

85 *meno mosso* ♩ = 50

solo

ta ve'-o - de-ka E-lo - hai a-ro-me-me - ka E-lo - hai E - *mf* li

S. *ff* E - - *mp* li *ff* E - - - *mp* li *ff* E-lo - hai E - *mf* li

A. *ff* E - - *mp* li *ff* E - - - *mp* li *ff* E-lo - hai E - *mf* li

T. *ff* E - - *mp* li *ff* E - - - *mp* li *ff* E-lo - hai E - *mf* li

B. *ff* El E - lo - hai *ff* E - lo - hai E - *mf* li

meno mosso

G#7(9) Em G#7(9) Em G#m7 Am7 D#o

Pno *ff* *mp* *ff* *mp* *ff*

M

91 *piu mosso* ♩ = 70 *molto rit.*

solo *ff* E - lo-hai a - ro - me - me - ka

S. *f* El o - de - - ka *ff* El a - ro - me - me - ka

A. *f* El o - de - - ka *ff* E - lo-hai a - ro - me - me - ka

T. *f* E - li a - ta ve'-o - de - ka *ff* El , a - ro - me - me - ka

B. *f* *ff*

piu mosso *molto rit.* *ff* *Em/B* *Am6* *B7* *Em*

Pno