

Piano

Commissioned for the Israeli Zimriya - August 2018

Lyrics: Traditional

kachomer Beyad hayotzer

(As the clay in the potter's hand)

Music: Tzvi Sherf

After 6 Hasidic Nigunim

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for SATB choir and tenor soloist with piano accompaniment
(originally composed with a klezmer band accompaniment)

Accomp. adapted for piano
by Gilad Shapira & Tzvi Sherf

1. Kachomer Beyad hayotzer

Lyrics: from Yom Kippur prayer

Melody: R' Sholom Charitonov (1886-1934)

♩. = ca. 56

A

The piano score is written for a grand piano in G major and 6/8 time. It consists of four systems of music. The first system begins with a mezzo-piano (mp) dynamic marking. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A section labeled 'A' in a box is indicated at the start of the first system. The second system includes a measure with a '4' above it, indicating a four-measure rest. The third system starts at measure 11 and features more complex melodic lines with slurs and ties. The fourth system starts at measure 16 and includes a triplet of eighth notes in the right hand. The score concludes with a final cadence in the right hand.

B

21 Em F#7(b5) Am Em

26 Em/D Am/C B7 Em B7b13 Em D#+ Em/D Em/C#

C

31 Am/C D7 G Am Em Am B7

36 C D7⁹ G C maj7 A/C# B7/D# Em Am B+ B7

D

41 Em Em(#7)

46 Em7 Em6 Am B7 Em B7b13 Em C#ø C#o Bm

E

51 Am7 D7 G Cmaj9 A B Em Am B+ B7

56 Em F#7b5) G A7 Bm Am Em Am B+ B7 Em

F

61 Em Em7 A Bm Em

66 F#m/B B7

71 *mf* Em/G Cmaj7 A B7 Em Am B7 Cmaj7 F#7(b5) ³ G Bm7

76 *mp* A B7 Em Am B+ B7 Em **G** Em

81

86

91 *rit.* *p* F#7(b5) Am *mp* *p*

D

33 $A\flat$ $A\flat maj7$ $A\flat7$ $D\flat6$ $D\flat o$ $E\flat7$ $A\flat maj7$

37 $D\flat$ $Fm7/C$ $B\flat m$ $G\emptyset$ $D\flat7$ $C7$ Fm

E

41 $A7(\#9)$ Fm $A7(\#9)$ Fm

ff *p* *ff* *sub.p* *ff* *p* *ff* *sub.p*

mp *ff* *mp* *ff*

45 $A m7$ $B\flat m7$ $G o$ **F**

ff *mp*

2 6/4 2 6/4

50 *rit.* Fm/C $B\flat m$ $C7$ Fm

mp

Lyrics: Psalms 42, 2

3. Ke'ayal Ta'arog

Melody: attr. to R' Shneur Zalman
of Liady (1745-1812)"As the deer pants for streams of water,
so my soul pants for you, my God."

A **B** $F\#m$ $F\#m$ $Badd9/F\#$

$\text{♩} = \text{ca. } 58$

C *rock feel*

10 $D/F\#$ Bm $F\#5$ $F\#m$ B

14 D A Bm Bm $F\#m$ $Bm/F\#$ $F\#m$

17 B $F\#m/B$ D A Bm Bm *ff*

20 $F\#$ *free tempo* *mf*

Lyrics: Psalms 118, 16

4. Yemin haShem Romema

Melody: attr. to R' Menachem
Mendel Schneersohn (1789-1866)"The Lord's right hand is lifted high;
the Lord's right hand has done mighty things."

♩ = ca. 122

Chords: F#m D maj7 Bm7 F#m/C# G#o C#+ G#o

6 Chords: F#m D maj7 Bm7 F#m/C# C#7 F#m

A

10 Chords: F#m F#m Bm C#+ C#7 F#m C#7 F#m

14 Chords: F#m F#m/E D#ø D maj7 C#+ C#7 F#m C#7 F#m

B

18

22

C

26 **A** **C#m7** **Bm7** **E11**

30 **F#m** **D maj7** **Bm** **E11**

D

34 **F#m** **Bm/D** **Bm** **C#+** **C#7** **D** **E7**

38 **A** **Bm/D** **Bm** **C#+** **C#7** **F#m**

E

42

46

F

4. Yemin haShem Romema

10

50 F#m F#m Bm /A G#ø F#m/C# C#7

54 F#m F#m F#m/A Bm C# C#7 F#m

G

58 F#m Bm7 E7⁹ A maj7

62 D maj7 /C# Bm7 Bm6 E6 A maj7 A6

H

66 Am7 /C Dm6 Bø E Am/E E7 Am

70 Am7 /C Dm6 Bø E7 Am *attacca*

Lyrics: Malachi 3, 10: Talmud Bavli, Ta'anit p.9

5. Vaharikoti

Melody: attr. to Aharon
or Shalom Charitonov"I will pour out so much blessing that there will not be room enough
to store it. Until your lips grow weary from saying, 'It is enough'."**I**

♩ = ca. 122

74 A F#m Bm6 Bm7 E7 B7 E7/G# E7

78 A F#m Bm6 Bm7 G#° B7(b5) E7

J

82 Dm6/E E7 Dm7 Dm6 E7 Dm7 Dm6 E7 Dm6 E E7

86 Dm7 Dm6 B7(b5)/D# E7 F7(b5) E7 Dm6/E E7 Dm7 Dm6 E7

90 Dm7 Dm6/E E7 F7 E7 Dm7 B7/D# B7(b5)/D# E7 F7 E7

K

94

A F#m7 Bm6 Bm7 Bm6 F E7

mp

98

A F#m7 Bm6 Bm7 B6 F7(b5) E7

f

L

102

105

mf

Ø

108

7 7

mf

M

116

A F#m7 Bm F+ E7

8vb

120 A F#m7 Bm6 Bm E/B F7(b5) E

(8vb) - - - J

ff

124 N

free tempo

f

mf

128

mp

p

6. Atem Shalom

Lyrics and melody: from the
tradition of Bukharian Jews

Peace to you all

$\text{♩} = 57$

First system of the musical score. The key signature is one sharp (F#). The time signature is 6/8. The tempo is marked as $\text{♩} = 57$. The first measure is marked *mp*. The system ends with a measure marked **E5**.

Second system of the musical score, starting at measure 6. Chords are indicated above the staff: **Am**, **C**, **D**, **Em**, and **E5**. The system ends with a measure marked *mf*.

Third system of the musical score, starting at measure 10. Chords are indicated above the staff: **E7(omit3)**, **Am**, **C**, **D**, **Em**, and **E5**. A section marker **A** is placed above the staff at the end of the system.

Fourth system of the musical score, starting at measure 14. Chords are indicated above the staff: **E5**, **Am**, **C**, **D**, **E5**, and **E5**. The system ends with a measure marked *cresc. poco a poco* and *mp*. A section marker **B** is placed above the staff at the end of the system.

Fifth system of the musical score, starting at measure 18. Chords are indicated above the staff: **E7(omit3)**, **E5**, **E5**, **Bm**, and **C**.

B1*cresc. poco a poco*

22

D Em E5 E5

C

25

Am C D E5 E5

mf

28

E5 E5 E5

C1

31

Am C D E5 E5

f

34

E5 Am C D E5

37 **D** **Em**

ff f

41 **E** **Em C D A Em**

ff

45 **F** **E5 E7(omit3)**

mp

49 **E5 E5 Am C D Em**

53 **G** **Em Em Em7 Am C**

f f

G1

56

D Em Em Em Em7

H

59

Am C D Em *poco meno mosso*

f

I

63

J

67

Em Cmaj7 A B Em

mp

71

Am B7 Cmaj7 D9b13 G Bm7 A B7 Em

75 **K** Am B $\flat$ 13 Em *cresc. poco a poco*

80 *mf* *f*

84 **L** G $\sharp$ 7($\sharp$ 9) Em *meno mosso* ♩ = 50 *ff* *mp* *ff*

87 G $\sharp$ 7($\sharp$ 9) Em G $\sharp$ m7 Am7 D $\sharp$ o *mp* *ff*

91 **M** *piu mosso* ♩ = 70 *molto rit.* A $\sharp$ o(b13) Em/B Am6 B7 Em