

Kachomer Beyad Hayotzer

(As the clay in the potter's hand)

Lyrics: traditional

Music: Tzvi Sherf

After 6 Hasidic Nigunim

S A T B

Tenor soloist

with Piano acc.

כחומר ביד היוצר / מוסיקה: צבי שרף, ע"פ 6 ניגונים חסידיים

ניגון 1:

כחומר ביד היוצר

מילים: מתפילות יום הכיפורים
לחן: שלום חריטונוב (1886-1934)

כי הנה כחומר ביד היוצר
ברצותו מרחיב וברצותו מקצר
כן אנחנו בידך חסד נוצר
לברית הבט ואל תפן ליצר

כי הנה כאבן ביד המסתת
ברצותו אוהז וברצותו מכסת
כן אנחנו בידך מחיה וממותת
לברית הבט ואל תפן ליצר

כי הנה כגרזן ביד החרש
ברצותו דבק לאור וברצותו פרש
כן אנחנו בידך תומך עני ורש
לברית הבט ואל תפן ליצר

ניגון 2:

אלי אתה

מילים: תהילים קי"ח, 28
לחן: מיוחס לר' שניאור זלמן מלאדי
(1745-1812)

אלי אתה ואודך;
אלהי, ארוממך.

ניגון 3:

כאייל תערוג

מילים: תהילים מ"ב, 2
לחן: מיוחס לר' שניאור זלמן מלאדי

כאיל, תערג על-אפיקי-מים -
כן נפשי תערג אליך אלהים.

ניגון 4:

ימין השם רוממה

מילים: תהילים קי"ח, 16
לחן: מיוחס לר' מנחם מנדל שניאורסון
(1789-1866)

ימין השם רוממה;
ימין השם עשה חיל.

ניגון 5:

והריקותי

מילים: מלאכי ג' 10, תלמוד בבלי - מסכת
תענית, דף ט'
לחן: שלום או אהרון (?-1933) חריטונוב

והריקותי לכם ברכה, עד-בלי-די.
עד שיכלו שפתותיכם
מלומר: די, די, די.

ניגון 6:

אתם שלום

מילים ולחן: ע"פ מסורת יהודי בוכרה

שמעו בנים ניני איתנים,
כי נאמנים דרכי שלום.
אתם שלום ביתכם שלום,
וכל אשר לכם שלום.

הללי נפשי הללי,
פצחי רנה וצהללי.

אמת תקנו ביתכם תבנו,
אם לא תפנו להבל כלום.
אתם שלום ביתכם שלום,
וכל אשר לכם שלום.

Commissioned for the Israeli Zimriya - August 2018

Lyrics: Traditional

kachomer Beyad hayotzer

(As the clay in the potter's hand)

for SATB choir and tenor soloist with piano accompaniment
(originally composed with a klezmer band accompaniment)

Music: Tzvi Sherf

After 6 Hasidic Nigunim

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Accomp. adapted for piano
by Gilad Shapira & Tzvi Sherf

1. Kachomer Beyad hayotzer

Lyrics: from Yom Kippur prayer

Melody: R' Sholom Charitonov (1886-1934)

♩ = ca. 56

A

Score for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked *mp* (mezzo-piano). The key signature is one sharp (F#) and the time signature is 8/8. The Soprano, Alto, and Tenor parts have lyrics "oo" under the notes. The Bass part has lyrics "oo" under the notes. The Piano part features a complex accompaniment with many beamed sixteenth notes.



Score for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked *simile*. The key signature is one sharp (F#) and the time signature is 8/8. The Soprano, Alto, and Tenor parts have lyrics "oo" under the notes. The Bass part has lyrics "oo" under the notes. The Piano part features a complex accompaniment with many beamed sixteenth notes. A section marked with a box containing the number 7 is indicated at the beginning of the vocal parts.

13

S.

A.

T.

B.

Pno.

19

S.

A.

T.

B.

Pno.

Em F#7(b5) Am

25 **B**

Solo *8* Ki hi - ne ka - cho - mer be - yad ha - yo - tzer Bir - tzo - to mar - chiv u -

S.

A.

T.

B.

Em Em/D Am/C B7 Em B7b13 Em D#m Em/D Em/C#

Pno.

31 **C**

Solo *8* vir - tzo - to me - ka - tzer Ken a - nach - nu be - yad - cha che - sed no - tzer

S.

A.

T.

B.

p oo oo oo oo

p oo oo oo oo

p oo oo oo oo

p oo oo oo oo

Am/C D7 G Am Em Am B7 C D7⁹

Pno.

37

Solo

S.

A.

T.

B.

G Cmaj7 A/C# B7/D# Em Am B+ B7

Pno.

La - brit ha - bet ve' - al te - fen la - ye - tzer

oo oo oo

oo oo oo oo



43

D

S.

A.

T.

B.

mp

mp

mp

oo

mp

Ki hi-ne ka' - e - ven be - yad ha-me - sa - tet hoo

Em Em(#7) Em7 Em6 Am B7 Em B7b13

Pno.

p

mp

E

49

Solo
S.
A.
T.
B.

Bir - tzo-to o - chez u - vir - tzo-to me-ch - atet Ken be - yad - cha me - cha -

Bir - tzo - to

Em C#° C#° Bm Am7 D7 G Cmaj9 A B Em

Pno.

55

Solo
S.
A.
T.
B.

me - cha - ye u - me - mo - tet La - brit ha - bet ve' - al te - fen la - ye - tzer

ye u - me - mo - tet La - brit ha - bet ve' - al la - ye - tzer

ye u - me - mo - tet La - brit ha - bet ve' - al la - ye - tzer

Am B+ B7 Em F#7(b5) G A7 Bm Am Em Am B+ B7 Em

Pno.

61 **F**

Solo *f* Ki hi - ne ka - gar - zen be - yad he - cha - rash

S. *f* Ki hi - ne ka - gar - zen he - cha - rash

A. *f* Ki hi - ne ka - gar - zen he - cha - rash

T. *f* Ki hi - ne ka - gar - zen he - cha - rash

B. *f* Ki hi - ne ka - gar - zen he - cha - rash

Pno. *f* Em Em7 A Bm Em F#m/B

67

Solo *mf* u - vir - tzo - to pe - rash Ken a - nach - nu be - yad - cha

S. *f* Bir - tzo - to di - bek la' - ur u - vir - tzo - to pe - rash

A. *f* Bir - tzo - to di - bek la' - ur u - vir - tzo - to pe - rash

T. *f* Bir - tzo - to di - bek la' - ur u - vir - tzo - to pe - rash

B. *f* Bir - tzo - to di - bek la' - ur u - vir - tzo - to pe - rash

Pno. *mf* B7 Em/G Cmaj7 A B7 Em

73

Solo *mf* La - brit ha - bet

S. *mf* to - mech a - ni va-rash ve' - al te - fen la - ye - tzer

A. *mf*

T. *mf* to - mech a - ni va-rash ve' - al te - fen la - ye - tzer

B. *mf*

Am B7 C maj7 F#7(b5) G Bm7 A B7 Em Am B+ B7 Em

Pno.

79 **G**

Solo *mp* Ki hi-ne ka-cho-mer

S. *mp* oo *simile*

A. *mp* oo *simile*

T. *mp* oo *simile*

B. *mp* oo *simile*

Em

Pno. *mp*

soloist improvise ad lib.

85

(soloist 2)

Solo

be-yad ha-yo-tzer Ken a - nach - nu be-yad-cha

S.

A.

T.

B.

Pno.



90

rit.

S.

A.

T.

B.

rit.

p

mp

p

F#7(b5) Am

Pno.

Lyrics: Psalms 118, 28

2. Eli Ata

(You are my God)

Melody: attr. to Shneur Zalman
of Liady (1745-1812)"You are my God, and I will praise you;
you are my God, and I will exalt you."*free tempo*

Improvise ad lib, like a very intimate prayer

8

solo

E - li a - ta ve' - o - de - ka E - lo - hay a - ro - me - me - ka E - li a - ta ve' - o - de - ka E - lo - hay a - ro - me - me - ka

S.

A.

T.

B.

Pno

Em C7



9

A

a tempo ♩ = ca. 64

A.

mp E - li a - ta ve' - o - de -

T.

mp E - li a - ta ve' - o - de - ka E - lo - hay a - ro - me - me - ka E - li a - ta

B.

mp E - li a - ta ve' - o - de - ka E - lo - hay a - ro - me - me - ka E - li a - ta ve' - o - de - ka

15 **B**

solo

S. *mp* E - li a - ta ve'-o-de - ka E - lo-hay a - ro-me-me - ka

A. ka a - ro - me-me - ka oo ve'-o - de - ka a-ro-me-me -

T. 8 ve'-o - de a-ro - me-me - ka oo oo a-ro-me-me -

B. E - lo-hay a - ro - me - me - ka oo oo oo

G7 C7 Fm G7¹³ C7 Fm/C

21 **C**

bars 24-39: soloist improvise ad lib.

solo

S. E - li a - ta ve'-o-de - ka E-lo-hay a - ro-me-me - ka *mf* E - li a - ta ve'-o-de - ka

A. ka ve'-o-de - ka a - ro-me-me - ka oo *mf* E - li a - ta ve' - o-de -

T. 8 ka ve'-o-de - ka a - ro-me-me - ka oo *mf* E - li a - ta ve'-o-de - ka

B. oo a - ro-me-me - ka oo *mf* E - li a - ta ve' - ve'-o-de -

Fm Bbm Db7 C7 Fm Bbm7 Eb7 Ab Abmaj7 Ab7 Db6

27 *(soloist improvise ad lib.)*

solo

S. *mp*
E - lo - hay a - ro-me-me - ka E - li a - ta ve'-o-de - ka E - lo-hay a - ro-me-me -

A. *mp*
ka a - ro-me-me - ka E - li a - ta ve'-o-de - ka E-lo - hay a - ro-me-me -

T. *mp*
E - lo - hay a - ro-me-me - ka E - - - li a - ta ve'-o-de - ka E-lo - hay a - ro-me-me -

B. *mp*
ka a - ro-me-me - ka E - li a - ta ve'-o-de - ka E-lo - hay a - ro-me-me -

B $\flat$ E $\flat$ 7 A $\flat$ D $\flat$ Fm7/C B $\flat$ m G $\emptyset$ D $\flat$ 7 C7

32 **D** *(soloist improvise ad lib.)*

solo

S. *f*
ka E - li a - ta ve'-o-de - ka E - lo - hay a - ro-me-me - ka

A. *f*
ka E - li a - ta ve' - o-de - - ka a - ro-me-me - ka

T. *f*
ka E - li a - ta ve'-o-de - ka E - lo - hay a - ro-me-me - ka E -

B. *f*
ka E - li a - ta ve' - ve'-o-de - ka a - ro-me-me - ka

Fm E $\flat$ 7 $\flat$ 9 E $\flat$ 7(9) A $\flat$ A $\flat$ maj7 A $\flat$ 7 D $\flat$ 6 D $\flat$ E $\flat$ 7 A $\flat$ maj7

37 *(soloist improvise ad lib.)* **E**

solo *ff* E-li a - ta ve'-o-de-ka

S. E - li a - ta ve'-o-de - ka E-lo-hay a - ro-me-me - ka *ff* E - - - -

A. E - li a - ta ve'-ode - ka E-lo - hay a - ro-me-me - ka *ff* E - - - -

T. li a - ta ve'-o-de - ka E-lo - hay a - ro-me-me - ka *ff* E - - - -

B. E - li a - ta ve'-o-de - ka E-lo - hay a - ro-me-me - ka *ff* El

Db Fm7/C Bbm Gø Db7 C7 Fm A 7(#9)

ff p ff

42

solo *ff* E-lo-hay a-ro-me-me-ka E-lo-hay E - - - li

S. *p* li *ff* E - - - - *p* li *ff* E-lo-hay E - - *mf* li

A. *p* li *ff* E - - - - *p* li *ff* E-lo-hay E - - *mf* li

T. *p* li *ff* E - - - - li *ff* E-lo - hay E - - *mf* li

B. *ff* E-lo - hay *ff* E-lo - hay E - - *mf* li

Fm A 7(#9) Fm Am7 Bbm7 Gø

sub.p ff p ff sub.p ff mp

47 **F**

rit.

solo *mp* E-lo-hay a-ro-me-me - ka

S. *mp* E-lo-hay a-ro-me-me - ka

A. *mp* E - lo - hay a - ro-me-me - ka *mp* El a-ro-me-me - ka

T. *mp* E - li a - ta ve'-o-de - ka *mp* El a-ro-me-me - ka

B. *mp* E - li a - ta ve'-o-de - ka *mp* El a-ro-me-me - ka

rit. *mp* *Fm/C* *Bbm* *C7* *Fm*

3. Ke'ayal Ta'a'rog

"As the deer pants for streams of water,
so my soul pants for you, my God."

Melody: attr. to R' Shneur Zalman
of Liady (1745-1812)

A $\text{♩} = \text{ca. } 58$

solo mf Ke - a-yal ta-'a-roq al a-fi-kei ma-yim Ken naf-shi ta'a-roq e - lei-cha E-lo-him

S. p oo mp oo mf e-lei-cha E-lo - him

A. p oo mp oo mf e-lei-cha E-lo - him

T. p oo mp oo mf e-lei-cha E-lo - him

B. p oo mp oo mf e-lei-cha E-lo - him



poco piu mosso $\text{♩} = \text{ca. } 61$

B **Audience Listen** **7**

solo Ke - a-yal ta-'a-roq al a-fi-kei ma - yim Ken naf-shi ta'a - rog e - lei-cha E-lo - him

S. oo oo mf e - lei-cha E-lo - him Ke -

A. oo oo mf e - lei-cha E-lo - him Ke -

T. oo oo mf e - lei-cha E-lo - him Ke -

B. oo oo mf e - lei-cha E-lo - him Ke -

Pno $\text{F}\sharp\text{m}$ $\text{F}\sharp\text{m}$ $\text{Badd9/F}\sharp$ $\text{D/F}\sharp$ Bm $\text{F}\sharp 5$

piu mosso ♩ = ca. 64

C **Audience Sing** **D**

12 *rock feel* soloist improvize ad lib.

solo *f* Ke-a-yal al ma - yim ta-'a-rog E - lo - him Ke - a - yal ta-'a-rog

S. a - yal ta-'a-rog al a-fi-kei ma-yim Ken naf-shi ta'a - rog e - lei-cha E-lo - him *f* Ke - a - yal

A. *f* Ke - a - yal

T. *f* Ke - a - yal

B. *f* Ke - a - yal

Pno *f* *8^{vb}*

F#m B D A Bm Bm F#m Bm/F# F#m

17 improvize ad lib. *free tempo*

solo al a - fi-kei ma - yim Ken naf - shi ta-'a-rog e - lei-cha E-lo-him

S. ta-'a-rog Ken naf - shi e-lei-cha E-lo - him

A. ta-'a-rog Ken naf - shi e-lei-cha E-lo - him

T. ta-'a-rog Ken naf - shi e-lei-cha E-lo - him

B. ta-'a-rog Ken naf - shi e-lei-cha E-lo - him

Pno *free tempo* *mf*

B F#m/B D A Bm Bm F#

4. Yemin haShem Romema

Melody: attr. to R' Menachem Mendel Schneersohn (1789-1866)

"The Lord's right hand is lifted high;
the Lord's right hand has done mighty things."

♩ = ca. 61

(♩ = ca. 122)

8

S.

A.

T.

B.

mp

oo

oo

oo

oo

oo

Piano

F#m D maj7 Bm7 F#m/C# G#° C#° G#° F#m D maj7 Bm7



9

A

Solo

S.

A.

T.

B.

mf

Ye - min ha-Shem ro - me - ma Ye - min ha-Shem o - sa cha - yil Ye - min ha-Shem ro - me - ma Ye -

Piano

F#m/C# C#7 F#m F#m F#m Bm C#° C#7 F#m C#7 F#m F#m F#m/E D#°

16 **B**

solo *8* min ha-Shem o-sa cha - yil Ye - min ha-Shem ro-me-ma Ye - min ha-Shem o-sa cha - yil Ye - min ha-Shem ro-me-ma Ye -

S. *mp* Ke - a - yal ta'-a-rog al a - fi-kei ma - yim Ken naf - shi ta'-a-rog e -

A. *mp*

T. *8 mp* Ke - a - yal ta'-a-rog al a - fi-kei ma - yim Ken naf - shi ta'-a-rog e -

B. *mp* naf-shi ta'-a-rog e -

D maj7 C#+ C#7 F#m C#7 F#m

Pno *p*

24 **C**

solo *8* min ha-Shem o-sa cha - yil a - ya ya - ya yai a - ya ya - ya yai

S. lei-cha E-lo - him *mp* a - ya

A. *mp*

T. *8 mp* lei-cha E-lo - him a - ya

B. *mp* lei-cha E-lo - him

A C#m7 Bm7 E11 F#m

Pno *mp*

31 **D**

Solo: a ya ya - ya ya ya ya ya yai a - ya - ya ya - yai *f* a ya ya - ya

S.: ya - ya yai a - ya ya - ya yai *mf* ya ya ya ya yai *f* o - a ya ya - ya

A.: *mf* *f*

T.: ya - ya yai a - ya ya - ya yai *mf* ya ya ya ya yai *f* o - a ya ya - ya

B.: *mf* *f* o - a ya ya -

Piano: Dmaj7 Bm E11 F#m Bm/D Bm C# C#7 D E7 A

39 **E**

Solo: ya ya ya ya yai a - ya - ya ya - yai *mp* Ke - a - yal ta - 'a - rog Ken naf - shi

S.: ya ya ya ya yai a - ya - ya ya - yai *mp* Ye - min ha-Shem ro-me-ma Ye - min ha-Shem o-sa cha - yil Ye - min ha-Shem

A.: *mp*

T.: ya ya ya ya yai a - ya - ya ya - yai *mp* Ye - min ha-Shem ro-me-ma Ye - min ha-Shem o-sa cha - yil Ye - min ha-Shem

B.: ya ya yai a - ya - ya ya yai *mp* a - yal ta - 'a - rog Ken naf - shi

Piano: Bm/D Bm C# C#7 F#m *mp* *mf* *mp*

47 **F**

solo *mf* ta' - a - rog *f* Ye - min ha-Shem ro-me-ma Ye - min ha-Shem o-sa cha - yil Ye -

S. ro-me-ma Ye - min ha-Shem o-sa cha - yil *f* Ye-min ha - Shem o - sa cha - yil

A. *f*

T. ro-me-ma Ye - min ha-Shem o-sa cha - yil *f* Ye-min ha - Shem o - sa cha - yil

B. ta' - a - rog e - lei-cha E-lo - him *f*

Pno *mf* *f* **F#m** **F#m** **Bm** /A G# F#m/C# C#7

54 **G**

solo *mf* min ha-Shem ro-me-ma Ye - min ha-Shem o-sa cha - yil

S. ha-Shem ken Ye-min ha - Shem o - sa cha - yil *mp* a - ya ya - ya yai a - ha ya

A. *mp* a ya a

T. ha-Shem ken Ye-min ha - Shem o - sa cha - yil

B. *mp* Ye-min ha - Shem ro-me-

Pno **F#m** **F#m** **F#m/A** **Bm** **C# C#7 F#m** **F#m** **Bm7** **E7⁹** *mp*

61 **H**

solo *mp* a - ya ya - ya yai a - ya ya - ya yai

S. ya - ya yai a - ya ya - ya yai a - ya ya - ya yai *mp* a ya yai a yai

A. ya a ya - - - a ya *mp*

T. a ya a ya

B. ma Ye-min ha - Shem o - sa cha - yil *mf* a ya ya

A maj7 D maj7 /C# Bm7 Bm6 E6 A maj7 A6 Am7 /C Dm6 Bø

Pno

68 *attacca*

solo a ya ya - ya ya ya ya yai a - ya - ya ya - yai

S. a ya-ha ya ya ya yai *mf* a ya ya - - - ya ya ya ya yai ya - ya ya - yai

A. *mf*

T. *mf* a ya ya - ya ya ya ya yai a - ya - ya ya - yai

B. yai *mf*

E Am/E E7 Am Am7 /C Dm6 Bø E7 Am

Pno *mf*

5. Vaharikoti

21

Lyrics: Malachi 3, 10: Talmud Bavli, Ta'anit p.9

Melody: attr. to Aharon
or Shalom Charitonov

"I will pour out so much blessing that there will not be room enough to store it.
Until your lips grow weary from saying, 'It is enough'."

74 **I** $\text{♩} = \text{ca. 122}$

solo

S.

A.

T.

B.

mp *mf* *mp* *mf*

oo Ad she-yib - lu

A **F#m** **Bm6** **Bm7** **E7** **B7** **E7/G#** **E7** **A**

Pno

79 **J**

solo

S.

A.

T.

B.

mf

Va-ha-ri - ko-ti la-chem bra-cha ad be-li dai

sif - to-tei-chem mi - lo - mar dai dai dai

sif - to-tei-chem mi - lo - mar dai dai dai

F#m **Bm6** **Bm7** **G#B7(b5)E7** **Dm6/E** **E7** **Dm7 Dm6 E7**

Pno

84

solo *mf* ad be li dai ad be - li dai ad be - li dai dai dai dai Va-ha - ri -

S. *mf* ad be - li dai ad be - li dai dai dai dai dai

A. *mf*

T. *mf* ad be li dai ad be - li dai dai dai dai dai

B. *mf*

Pno *mf*

Dm7 Dm6 E7 Dm6 E E7 Dm7 Dm6 B7(♭5)/D# E7 F7(♭5) E7

88

solo *mf* ko - ti la - chem bra - cha ad be - li dai ad be li dai ad be - li dai

S. *mf* ha - ri - ko - ti la - chem bra - cha ad bli dai

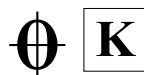
A. *mf*

T. *mf* ha - ri - ko - ti la - chem bra - cha ad bli dai

B. *mf* bra - cha

Pno *mf*

Dm6/E E7 Dm7 Dm6 E7 Dm7 Dm6/E E7 F7 E7



92

solo

ad be - li dai dai dai dai dai

S.

oy ad bli dai dai dai Ad she - yib - lu sif - to - tei - chem

A.

Ad she - yib - lu sif - to - tei - - - chem

T.

oy ad bli dai dai dai

B.

Ad she - sif - - - to - - - tei - chem

Dm7 B7/D# B7(5)/D# E7 F7 E7 A F#m7

Pno

mp

96

solo

Ad she-yib-lu sif - to-tei-chem mi - lo - mar dai dai dai *mf* Va-ha-ri -

S.

mi - lo - mar dai dai dai Ad she-yib-lu sif - to-tei-chem mi - lo - mar dai dai dai *f* Va-ha-ri -

A.

mi - lo-mar dai dai dai Ad she - yib - lu sif - to - tei - chem mi - lo-mar dai dai dai *f*

T.

mi - lo-mar dai dai dai Ad she-sif - to - tei - chem mi - lo-mar dai dai dai *f* Va-ha-ri -

B.

mi - lo-mar dai dai dai Ad she-sif - to - tei - chem mi - lo-mar dai dai dai *f*

Bm6 Bm7 Bm6F E7 A F#m7 Bm6 Bm7 B6 F7(5) E7

Pno

f

102

L

Lyrics:

ko-ti la-chem bra-cha ad be-li dai
 ko-ti la-chem bra-cha oy ad be-li dai
 la-chem bra-cha la - chem ad be-li dai
 ko-ti la-chem bra-cha la-chem bra-cha la - chem ad be-li dai
 ad be-li dai ad be-li dai dai dai dai dai
 ad be-li dai ad be-li dai dai dai dai dai
 ad be-li dai ad be-li dai dai dai dai dai
 ad be-li dai ad be-li dai dai dai dai dai
 ad be-li dai ad be-li dai dai dai dai dai

108

sol

S.

A.

T.

B.

Pno

she-yib - lu sif - to - tei - chem mi - lo - mar dai dai dai Ad she-yib - lu

Ad she - yib - lu sif - to - tei - chem mi - lo - mar dai dai dai Ad she - yib - lu

Ad she - sif - to - tei - chem mi - lo - mar dai dai dai dai Ad she - sif -

M

soloist improvise ad lib.

113

solo *f* Ad she - yib - lu

S. *mf* Ad she - yib - lu

A. *mf* Ad she - yib - lu

T. *mf* Ad she - yib - lu

B. *mf* Ad she - yib - lu

Pno *mf* A

sif - to - tei - chem mi - lo - mar dai dai dai

sif - to - tei - - - chem mi - lo - mar dai dai dai

to - - - tei - chem mi - lo - mar dai dai dai

117

solo *f* Ad she - yib - lu

S. *mf* Ad she - yib - lu

A. *mf* Ad she - yib - lu

T. *mf* Ad she - yib - lu

B. *mf* Ad she - yib - lu

Pno *mf* F#m7 Bm F+ E7 A

sif - to - tei - chem mi - lo - mar dai dai dai Ad she - yib - lu

sif - to - tei - chem mi - lo - mar dai dai dai Ad she - yib - lu

sif - to - tei - - - chem mi - lo - mar dai dai dai Ad she - yib - lu

to - - - tei - chem mi - lo - mar dai dai dai Ad she - yib - lu

N

121

solo
 8
 sif - to-tei-chem mi - lo-mar dai dai dai *ff* Va-ha-ri - ko-ti la-chem bra-cha ad be-li dai
 S.
 sif - to-tei-chem mi - lo - mar dai dai dai *ff* Va-ha-ri - ko-ti la-chem bra-cha
 A.
 sif - to - tei - chem mi - lo-mar dai dai dai *ff*
 T.
 8
ff Va-ha-ri - ko-ti la-chem bra-cha
 B.
 to - tei - chem mi - lo - mar dai dai dai *ff*
 Pno
 F#m7 Bm6 Bm E/B F7(b5) E
ff *f*



126

free tempo

solo
 8
 S.
 A.
 T.
 8
 B.
 Pno
free tempo
mf *mp* *p*

6. Atem Shalom

Peace to you all

Lyrics and melody: from the
tradition of Bukharian Jews

♩ = 57

8

solo

mf Shim' - u ba - nim ni - nei ei-ta-nim ki ne'e-ma - nim dar -

Piano

mp

E5 Am C

Audience Listen

8

solo

chei sha - lom *f* A - tem sha - lom beit - chem sha - lom ve - chol a - sher la -

S. A.

f A - tem sha - lom beit - chem sha - lom ve - chol a - sher la -

T. B.

f

Pno

D Em E5 E7(omit3) Am C

A

Audience Sing

12

solo

chem sha - lom A - tem sha - lom beit - chem sha - lom ve - chol a - sher la - chem sha - lom

S. A.

chem sha - lom *f* A - tem sha - lom beit - chem sha - lom ve - chol a - sher la - chem sha - lom

T. B.

f

Pno

D Em E5 E5 Am C D E5

17 **B** *cresc. poco a poco*

solo *mf* Shim' - u ba - nim ni - nei ei - ta - nim ki

T. *mp* A - tem sha - lom beit - chem sha - lom A - tem sha - lom beit - chem sha - lom

B. *mp*

Pno *mp* *cresc. poco a poco* E5 E7(omit3) E5 E5

21 **B1** *cresc. poco a poco*

solo ne'e - ma - nim dar - chei sha - lom A - tem sha - lom beit - chem sha - lom ve -

S. *mp* A - tem sha - lom beit - chem sha - lom

A. *mp*

T. *mp* ve - chol a - sher la - chem sha - lom A - tem sha - lom beit - chem sha - lom

B.

Pno *cresc. poco a poco* Bm C D Em E5 E5

25 C

solo *chol a - sher la - chem sha - lom* *f* E -

S. *ve-chol a - sher la - chem sha - lom* *mf* A - tem sha - lom beit - chem sha - lom

A. *ve-chol a - sher la - chem sha - lom* *mf* A - tem sha - lom beit - chem sha - lom

T. *ve-chol a - sher la - chem sha - lom* *mf* A - tem sha - lom beit - chem sha - lom

B. *ve-chol a - sher la - chem sha - lom* *mf* A - tem sha - lom beit - chem sha - lom

Pno *Am C D E5 E5 E5* *mf*

29 Audience Sing

solo *met tik - nu beit - chem tiv - nu im lo tif - nu le - he - vel klum A -*

S. *A - tem sha - lom beit - chem sha - lom ve-chol a - sher la - chem sha - lom*

A. *A - tem sha - lom beit - chem sha - lom ve-chol a - sher la - chem sha - lom*

T. *A - tem sha - lom beit - chem sha - lom ve-chol a - sher la - chem sha - lom*

B. *A - tem sha - lom beit - chem sha - lom ve-chol a - sher la - chem sha - lom*

Pno *E5 E5 Am C D E5*

C1

33

solo

tem sha - lom beit - chem sha - lom ve - chol a - sher la - chem sha - lom

S.

A - tem sha - lom beit - chem sha - lom ve - chol a - sher la - chem sha - lom

A.

f

T.

A - tem sha - lom beit - chem sha - lom ve - chol a - sher la - chem sha - lom

B.

f

Pno

f

E5 E5 Am C D E5

=

D

37

solo

ff Ha-le-li naf - shi ha - le - li pitz - chi ri - na ve - tza - ha - li

S.

claps

ff Ha-le-li

A.

claps

ff

T.

claps

ff Ha-le-li

B.

claps

ff

Pno

ff *f*

Em

E

43

solo *ff* Ha - le - li naf - shi ha - le - li pitz - chi ri - na ve - tza - ha - li
 S. *ff* Ha - le - li naf - shi ha - le - li pitz - chi ri - na ve - tza - ha - li
 A. *ff*
 T. *ff* Ha - le - li naf - shi ha - le - li pitz - chi ri - na ve - tza - ha - li
 B. *ff*
 Pno *ff*

Em C D A Em

F

47

solo *f* Shim' - u ba - nim ni - nei ei - ta - nim ki
 S.
 A.
 T. *mp* A - tem sha - lom beit - chem sha - lom A - tem sha - lom beit - chem sha - lom
 B. *mp*
 Pno *mp*

E5 E7(omit3) E5 E5

51 **G**

solo
ne'e - ma - nim dar - chei sha - lom *f* A - tem sha - lom beit - chem sha - lom ve -

S.
A - tem sha - lom kol a -

A.
A - tem sha - lom beit - chem sha - lom ve -

T.
ve - chol a - sher la - chem sha - lom *f* A - tem lom beit - chem sha - lom

B.
A - tem sha - lom kol a -

Pno
Am C D Em Em Em Em7

55 **G1** **Audience Sing**

solo
chol a - sher la - chem sha - lom A - tem sha - lom beit - A - chem sha - lom ve -

S.
sher la - chem sha - lom A - tem sha - lom kol a -

A.
chol a - sher la - chem sha - lom A - tem sha - lom beit - chem sha - lom ve -

T.
sher la - chem sha - lom A - tem sha - lom kol a -

B.
ve - chol a - sher la - chem sha - lom A - tem sha - lom beit - chem sha - lom

Pno
Am C D Em Em Em Em7

H*poco meno mosso*

59

solo 8 chol a - sher la - chem sha - lom *f* Ki hi - ne ka - gar - zen be - yad he - cha -

S. sher la - chem sha - lom
chol a - sher la - chem sha - lom

A. sher la - chem sha - lom

T. 8 ve - chol a - sher la - chem sha - lom *f* Ki hi - ne ka - gar - zen

B. *f*

Am C D Em *poco meno mosso*

Pno *f*

**I**

64

solo 8 rash

S. *f* Bir - tzo - to di - bek la' - ur u - vir - tzo - to pe - rash

A. *f*

T. 8 he - cha - rash *f* Bir - tzo - to di - bek la' - ur u - vir - tzo - to pe - rash

B.

Pno *mp*

69 **J**

solo *mp* Ken a - nach - nu be - yad - cha *mf* La - - - brit

S. *mf* to - mech a - ni va-rash

A. *mf*

T. *mf* to - mech a - ni va-rash

B. *mf*

Pno

Em Cmaj7 A B Em Am B7 Cmaj7 D9♭13 G Bm7

74 **K** *cresc. poco a poco*

solo *mp* ha - bet ve' - al te - fen la - ye - tzer

S. *mp* ve' - al te - fen la - ye - tzer oo

A. *mp* oo oo

T. *mp* ve' - al te - fen la - ye - tzer oo

B. *mp*

Pno

A B7 Em Am B7♯13 Em *cresc. poco a poco*

80

solo

Ken a - nach-nu be-yad-cha *ff* E - li a -

S. *oo* *simile*

A. *oo* *oo* *simile*

T. *simile*

B. *simile* *mf*

Pno *mf* *f*

L

85 *meno mosso* ♩ = 50

solo ta ve'-o - de-ka E-lo - hai a-ro-me-me - ka E-lo - hai E - *mf* li

S. *ff* E - - *mp* li *ff* E - - - *mp* li *ff* E-lo - hai E - *mf* li

A. *ff* E - - *mp* li *ff* E - - - *mp* li *ff* E-lo - hai E - *mf* li

T. *ff* E - - *mp* li *ff* E - - - *mp* li *ff* E-lo - hai E - *mf* li

B. *ff* El E - lo - hai *ff* E - lo - hai E - *mf* li

meno mosso

G#7(9) Em G#7(9) Em G#m7 Am7 D#o

Pno *ff* *mp* *ff* *mp* *ff*

M

91 *piu mosso* ♩ = 70 *molto rit.*

solo *ff* E - lo-hai a - ro - me - me - ka

S. *f* El o - de - - ka *ff* El a - ro - me - me - ka

A. *f* El o - de - - ka *ff* E - lo-hai a - ro - me - me - ka

T. *f* E - li a - ta ve'-o - de - ka *ff* El , a - ro - me - me - ka

B. *f* *ff*

piu mosso *molto rit.* *ff* *Em/B* *Am6* *B7* *Em*

Pno

Choir's score

Commissioned for the Israeli Zimriya - August 2018

Lyrics: Traditional

kachomer Beyad hayotzer

(As the clay in the potter's hand)

for SATB choir, tenor soloist and klezmer band

Music: Tzvi Sherf
After 6 Hasidic Nigunim

© 2018

1. Kachomer Beyad hayotzer

Lyrics: from Yom Kippur prayer

Melody: R' Sholom Charitonov
(1886-1934)

♩. = ca. 57 A

S. *mp* oo oo oo *simile*

A. *mp* oo oo oo *simile*

T. *mp* oo oo *simile*

B. oo oo *simile*

11

S. oo oo oo

A. oo oo oo

T. oo oo oo

B. oo oo oo

19 B

solo Ki hi-ne ka-cho-mer be-

S. oo oo oo

A. oo oo oo

T. oo oo oo

B. oo oo oo

27

solo yad ha-yo-tzer Bir-tzo-to mar-chiv u-vir-tzo-to me-ka-tzer

S. yad ha-yo-tzer Bir-tzo-to mar-chiv u-vir-tzo-to me-ka-tzer

A. yad ha-yo-tzer Bir-tzo-to mar-chiv u-vir-tzo-to me-ka-tzer

T. yad ha-yo-tzer Bir-tzo-to mar-chiv u-vir-tzo-to me-ka-tzer

B. yad ha-yo-tzer Bir-tzo-to mar-chiv u-vir-tzo-to me-ka-tzer

C

33

solo

8

Ken a-nach-nu be - yad-cha che - sed no - tzer La - brit ha - bet ve' - al te - fen la - ye - tzer

S.

p oo oo oo oo oo oo

A.

p oo oo oo oo oo oo

T.

p oo oo oo oo oo oo

B.

p oo oo oo oo oo oo

D

41

S.

oo *mp* Ki hi - ne ka' - e - ven be - yad ha-me-sa - tet hoo

A.

oo oo *mp* Ki hi - ne ka' - e - ven be - yad ha-me-sa - tet hoo

T.

8 oo oo *mp* Ki hi - ne ka' - e - ven be - yad ha-me-sa - tet hoo

B.

oo oo *mp* hoo

E

49

solo

8

Ken a-nach-nu be - yad-cha me-cha - ye

S.

Bir - tzo-to o - chez u - vir-tzo-to me-cha - tet Ken be-yad-cha me-cha - ye

A.

Bir - tzo-to o - chez u - vir-tzo-to me-cha - tet Ken be-yad-cha me-cha - ye

T.

8 Bir - tzo-to o - chez u - vir-tzo-to me-cha - tet Ken be-yad-cha me-cha - ye

B.

Bir - tzo - to o - chez u - vir - tzo-to me-cha - tet Ken be-yad-cha me-cha - ye

56

solo *mf* u-me-mo-tet La - brit ha - bet ve' - al te - fen la - ye - tzer

S. *mf* u-me-mo-tet La - brit ha - bet ve' - al la - ye - tzer

A. *mf* u-me-mo-tet La - brit ha - bet ve' - al la - ye - tzer

T. *mf* u-me-mo-tet La - brit ha - bet u - al la - ye - tzer

B. *mf* u-me-mo-tet La - brit ha - bet ve' - al la - ye - tzer

63 **F**

solo *f* Ki hi - ne ka - gar - zen be - yad he - cha - rash

T. *f* Ki hi - ne ka - gar - zen he - cha - rash

B. *f* Ki hi - ne ka - gar - zen he - cha - rash

67

solo *mf* u - vir - tzo - to pe - rash *mf* Ken a-nach - nu be - yad-cha

S. *f* Bir-tzo-to di - bek la' - ur u - vir - tzo - to pe - rash

A. *f* Bir-tzo-to di - bek la' - ur u - vir - tzo - to pe - rash

T. *f* Bir-tzo-to di - bek la' - ur u - vir - tzo - to pe - rash

73

solo *mp* La - brit ha - bet ve' - al te - fen la - ye - tzer

S. *mf* to - mech a - ni va-rash *mp* ve' - al te - fen la - ye - tzer

A. *mf* to - mech a - ni va-rash *mp* ve' - al te - fen la - ye - tzer

T. *mf* to - mech a - ni va-rash *mp* ve' - al te - fen la - ye - tzer

B. *mf* to - mech a - ni va-rash *mp* ve' - al te - fen la - ye - tzer

79 **G** *soloist improvise ad lib.*

solo *8* Ki hi - ne ka - cho - mer

S. *oo simile*

A. *oo oo simile*

T. *8 oo oo simile*

B. *oo oo simile*

85 Soprano solo

solo *8* be-yad ha - yo - tzer Ken a - nach - nu be-yad - cha

S.

A.

T. *8*

B.

90 *rit.*

solo

S. *oo*

A. *oo*

T. *8 oo*

B. *oo*

Choir's Score

2. Eli Ata

Lyrics: Psalms 118, 28

"You are my God, and I will praise you;
you are my God, and I will exalt you."

Melody: attr. to R' Shneur Zalman
of Liady (1745-1812)

free tempo

Improvise ad lib, like a very intimate prayer

soloist



E - li a - ta ve' - o - de - ka E - lo - hay a - ro - me - me - ka E - li a - ta ve' - o - de - ka E - lo - hay a - ro - me - me - ka

A

9

a tempo ♩ = ca. 64

solo

S.

A.

T.

B.



mp E - li a - ta ve' - o - de - ka E - lo - hay a - ro - me - me - ka E - li a - ta

mp E - li a - ta ve' - o - de - ka E - lo - hay a - ro - me - me - ka E - li a - ta ve' - o - de - ka

15

B

solo

S.

A.

T.

B.



mp E - li a - ta ve' - o - de - ka E - lo - hay a - ro - me - me - ka

ka a - ro - me - me - ka oo ve' - o - de - ka a - ro - me - me -

ve' - o - de a - ro - me - me - ka oo oo a - ro - me - me -

E - lo - hay a - ro - me - me - ka oo oo oo

C

21

bars 24-39: soloist improvise ad lib.

solo

S. E - li a - ta ve'-o-de - ka E-lo-hay a - ro-me-me - ka *mf* E - li a - ta ve'-o-de - ka

A. ka ve'-o-de - ka a - ro-me-me - ka oo *mf* E - li a - ta ve' - o-de -

T. ka ve'-o-de - ka a - ro-me-me - ka oo *mf* E - li a - ta ve'-o-de - ka

B. oo a - ro-me-me - ka oo E - li a - ta ve' - ve'-o-de -

27

(soloist improvise ad lib.)

solo

S. E - lo - hay a - ro-me-me - ka E - li a - ta ve'-o-de - ka E-lo-hay a - ro-me-me -

A. ka a - ro-me-me - ka E - li a - ta ve' - o-de - ka E-lo - hay *mp* a - ro-me-me -

T. E - lo - hay a - ro-me-me - ka E - li a - ta ve'-o-de - ka E-lo - hay *mp* a - ro-me-me -

B. ka a - ro-me-me - ka E - li a - ta ve'-o-de - ka E-lo - hay *mp* a - ro-me-me -

32

D

(soloist improvise ad lib.)

solo

S1. - small group
S2. lead

S. ka *f* E - li a - ta ve'-o-de - ka E - lo - hay a - ro-me-me - ka

A. ka *f* E - li a - ta ve' - o-de - ka a - ro-me-me - ka

T. ka *f* E - li a - ta ve'-o-de - ka E - lo - hay a - ro-me-me - ka E -

B. ka E - li a - ta ve' - ve'-o-de - ka a - ro-me-me - ka

37 (soloist improvise ad lib.) E

solo *ff* E-li a - ta ve'-o-de-ka

S. E - li a - ta ve'-o-de - ka E-lo-hay a - ro-me-me - ka *ff* E - - -

A. E - li a - ta ve'-o-de - ka E-lo - hay a - ro-me-me - ka *ff* E - - -

T. li a - ta ve'-o-de - ka E-lo - hay a - ro-me-me - ka *ff* E - - -

B. E - li a - ta ve'-o-de - ka E-lo - hay a - ro-me-me - ka *ff* El

42 *ff* E-lo-hay a-ro-me-me-ka E-lo-hay E - - - li

S. *p* li *ff* E - - - li *ff* E-lo-hay E - - - li *mf*

A. *p* li *ff* E - - - li *p* li *ff* E-lo-hay E - - - li *mf*

T. *p* li *ff* E - - - li *p* li *ff* E-lo - hay E - - - li *mf*

B. *ff* E-lo - hay *ff* E-lo - hay E - - - li

47 F *rit.*

solo *mp* E-lo-hay a-ro-me-me - ka

S. *mp* E-lo-hay a-ro-me-me - ka

A. *mp* E - lo - hay a - ro-me-me - ka *mp* El a-ro-me-me - ka

T. *mp* E - li a - ta ve'-o-de - ka *mp* El a-ro-me-me - ka

B. *mp* E - li a - ta ve'-o-de - ka ve'-o-de - ka *mp* El a-ro-me-me - ka

Choir's Score

Lyrics: Psalms 42, 2

3. Ke'ayal Ta'aarog

"As the deer pants for streams of water,
so my soul pants for you, my God."

Melody: attr. to R' Shneur Zalman
of Liady (1745-1812)

A

soloist

mf Ke - a-yal ta-'a-rog al a-fi-kei ma-yim Ken naf-shi ta'a-rog e - lei-cha E-lo-him

S. *p* oo *mp* oo *mf* e - lei-cha E-lo - him

A. *p* oo *mp* oo *mf* e - lei-cha E-lo - him

T. *p* oo *mp* oo *mf* e - lei-cha E-lo - him

B. *p* oo *mp* oo *mf* e - lei-cha E-lo - him

7 **B** **C**

soloist improvize ad lib.

solo *mf* Ke - a-yal ta-'a-rog al a-fi-kei ma-yim Ken naf-shi ta'a-rog e - lei-cha E-lo-him Ke-a-yal

S. oo oo *mf* e - lei-cha E-lo-him Ke - a - yal ta-'a-rog

A. oo oo *mf* e - lei-cha E-lo-him Ke - a - yal ta-'a-rog

T. oo oo *mf* e - lei-cha E-lo-him Ke - a - yal ta-'a-rog

B. oo oo *mf* e - lei-cha E-lo-him Ke - a - yal ta-'a-rog

13 **D**

solo 8 al ma - yim ta-'a-rog E - lo - him Ke - a - yal ta-'a-rog al a-fi-kei ma - yim

S. al a-fi-kei ma-yim Ken naf-shi ta'a - rog e - lei-cha E-lo - him *f* Ke-a - yal ta-'a-rog

A. al a-fi-kei ma-yim Ken naf-shi ta'a - rog e - lei-cha E-lo - him *f* Ke-a - yal ta-'a-rog

T. 8 al a-fi-kei ma-yim Ken naf-shi ta'a - rog e - lei-cha E-lo - him *f* Ke-a - yal ta-'a-rog

B. al a-fi-kei ma-yim Ken naf-shi ta'a - rog e - lei-cha E-lo - him *f* Ke-a - yal ta-'a-rog

18 improvize ad lib.

solo 8 Ken naf - shi ta - 'a - rog e - lei-cha E-lo - him

S. Ken naf - shi e - lei-cha E-lo - him

A. Ken naf - shi e - lei-cha E-lo - him

T. 8 Ken naf - shi e - lei-cha E-lo - him

B. Ken naf - shi e - lei-cha E-lo - him

Choir's Score

4. Yemin haShem Romema

Lyrics: Psalms 118, 16

"The Lord's right hand is lifted high;
the Lord's right hand has done mighty things."

Melody: attr. to R' Menachem Mendel
Schneersohn (1789-1866)

 $\text{♩} = \text{ca. } 61$ $(\text{♩} = \text{ca. } 122)$

musical score for the first system, featuring a soloist and four vocal parts (Soprano, Alto, Tenor, Bass). The soloist part begins with a rest followed by a melodic phrase marked *mf* and "Ye-". The vocal parts enter with a rest followed by a melodic phrase marked *mp* and "oo". The tempo is indicated as $\text{♩} = \text{ca. } 61$ and $(\text{♩} = \text{ca. } 122)$.

musical score for the second system, featuring a soloist. The tempo is indicated as $\text{♩} = \text{ca. } 122$. The lyrics are: min ha-Shem ro - me - ma Ye - min ha-Shem o - sa cha - yil Ye - min ha-Shem ro - me - ma Ye -

musical score for the third system, featuring a soloist and four vocal parts (Soprano, Alto, Tenor, Bass). The tempo is indicated as $\text{♩} = \text{ca. } 122$. The lyrics are: min ha-Shem o - sa cha - yil Ye - min ha-Shem ro - me - ma Ye - min ha-Shem o - sa cha - yil Ye -

musical score for the fourth system, featuring a soloist and four vocal parts (Soprano, Alto, Tenor, Bass). The tempo is indicated as $\text{♩} = \text{ca. } 122$. The lyrics are: Ke - a - yal ta - 'a - rog al a - fi - kei ma - yim Ken

22 C

solo min ha-Shem ro-me-ma Ye - min ha-Shem o-sa cha - yil a - ya ya - ya yai a - ya

S. naf - shi ta' - a - rog e - lei - cha E-lo - him

A. naf - shi ta' - a - rog e - lei - cha E-lo - him

T. 8 naf - shi ta' - a - rog e - lei - cha E-lo - him

B. *mp* naf-shi ta' - a - rog e - lei - cha E-lo - him

29 D

solo ya - ya yai a ya ya - ya ya ya ya ya yai

S. *mp* a - ya ya - ya yai a - ya ya - ya yai *mf* ya ya ya ya

A. *mp* a - ya ya - ya yai a - ya ya - ya yai *mf* ya ya ya ya

T. 8 *mp* a - ya ya - ya yai a - ya ya - ya yai *mf* ya ya ya ya

B. *mp* a - ya ya a ya yai a - ya ya - ya yai *mf* ya ya ya ya

36 E

solo a - ya - ya ya - yai a ya ya - ya ya ya ya ya yai a - ya - ya ya - yai Ke - a - yal

S. yai *f* o - a ya ya - ya ya ya ya ya yai a - ya - ya ya - yai *mp* Ye - min ha-Shem

A. yai *f* o - a ya ya - ya ya ya - ya ya - yai a - ya - ya ya - yai

T. 8 yai a *f* o - a ya ya - ya ya ya ya ya yai a - ya - ya ya - yai *mp* Ye - min ha-Shem

B. yai *f* o - a ya ya - ya ya ya yai a - ya - ya ya yai *mp* Ke - a - yal

43

solo
 8 ta - 'a - rog Ken naf - shi ta' - a - rog
 S.
 ro-me-ma Ye - min ha-Shem o-sa cha - yil Ye - min ha-Shem ro-me-ma Ye - min ha-Shem
 A.
mp Ye - min ha-Shem o-sa cha - yil Ye - min ha-Shem ro-me-ma Ye - min ha-Shem
 T.
 8 ro-me-ma Ye - min ha-Shem o-sa cha - yil Ye - min ha-Shem ro-me-ma Ye - min ha-Shem
 B.
 ta - 'a - rog Ken naf - shi ta' - a - rog e - lei-cha E-lo -

49

F

solo
 8 *f* Ye - min ha-Shem ro-me-ma Ye - min ha-Shem o-sa cha - yil Ye - min ha-Shem
 S.
 o-sa cha - yil *f* Ye-min ha - Shem o - sa cha - yil ha-Shem
 A.
 o-sa cha - yil *f* Ye-min ha - Shem o - sa cha - yil ha-Shem
 T.
 8 o-sa cha - yil *f* Ye-min ha - Shem o - sa cha - yil ha-Shem
 B.
 him Ye-min ha - Shem o - sa cha - yil ha-Shem

55

G

solo
 8 ro - me - ma Ye - min ha-Shem o-sa cha - yil a - ya ya - ya yai a - ha ya
 S.
 ken Ye-min ha - Shem o - sa cha - yil *mp* a ya a
 A.
 ken Ye-min ha - Shem o - sa cha - yil *mp* a ya a
 T.
 8 ken Ye-min ha - Shem o - sa cha - yil
 B.
 ken Ye-min ha - Shem o - sa cha - yil *mp* Ye-min ha - Shem ro-me -

61 H

solo *mp* a - ya ya - ya yai a - ya ya - ya yai
 ya ya yai a - ya ya ya yai a - ya ya ya yai
 ya a ya a ya *mp* a ya yai a yai
 ya a ya - - - a ya *mp* a - ya-yai a - yai
 a ya a ya
 ma Ye-min ha - Shem o - sa cha - yil *mf* a ya ya

68 *attacca*

solo *mf* a ya ya - ya ya ya ya yai a - ya - ya ya - yai
 a ya - ha ya ya ya yai *mf* a ya ya ya ya ya yai ya - ya ya - yai
 a ya - ha ya ya ya yai *mf* a ya ya ya ya ya yai ya ya ya yai
 a ya ya - ya ya ya yai a - ya - ya ya - yai
 yai *mf* a ya ya ya ya ya ya yai a - ya - ya ya yai

Choir's Score

5. Vaharikoti

Lyrics: Malachi 3, 10:
Talmud Bavli, Ta'anit p.9

"I will pour out so much blessing
that there will not be room enough to store it.
Until your lips grow weary from saying, 'It is enough'."

Melody: attr. to Aharon
or Shalom Charitonov

I $\text{♩} = \text{ca. } 122$

2

mp *oo* *mf* *Ad*

S. she-yib - lu sif - to - tei - chem

A. she-yib - lu sif - to - tei - chem

T. she-yib - lu sif - to - tei - chem

B. she-yib - lu sif - to - tei - chem

80 *poco rit.* **J** *a tempo*

solo Va-ha-ri - ko - ti la-chem bra-cha ad be-li dai ad be li dai

S. mi - lo - mar dai dai dai ad be-li dai

A. mi - lo - mar dai dai ad be-li dai

T. mi - lo - mar dai dai dai ad be li dai

B. mi - lo - mar dai dai dai ad be-li dai

85

solo ad be-li dai ad be-li dai dai dai dai Va-ha-ri - ko - ti la-chem bra-cha ad be-li dai

S. ad be-li dai dai dai dai dai *mf* ha - ri - ko - ti la - chem

A. ad be li dai dai dai dai dai *mf* ha - ri - ko - ti la - chem

T. ad be-li dai dai dai dai dai *mf* ha - ri - ko - ti la - chem

B. ad be li dai dai dai dai dai *mf* ha - ri - ko - ti la - chem

90

K

8
solo
ad be li dai ad be-li dai ad be-li dai dai dai dai dai

S.
bra - cha ad bli dai oy ad bli dai dai dai Ad she-yib - lu

A.
bra - cha ad bli dai oy ad bli dai dai dai Ad she - yib - lu

T.
8
bra - cha ad bli dai oy ad bli dai dai dai Ad she - yib - lu

B.
bra - cha ad bli li oy ad bli dai dai dai Ad she - sif -

95

8
solo
Ad she-yib - lu sif - to-tei-chem

S.
sif - to-tei-chem mi - lo - mar dai dai dai Ad she-yib - lu sif - to-tei-chem

A.
sif - to - tei - chem mi - lo-mar dai dai dai Ad she - yib - lu sif - to - tei - chem

T.
8
sif - to - tei - chem mi - lo-mar dai dai dai Ad she - yib - lu sif - to - tei - chem

B.
to - tei - chem mi - lo - mar dai dai dai Ad she-sif - to - tei - chem

100

L

8
solo
mi - lo - mar dai dai dai *mf* Va-ha-ri - ko - ti la-chem bra-cha ad be-li dai

S.
mi - lo - mar dai dai dai *f* Va-ha-ri - ko - ti la-chem bra-cha oy

A.
mi - lo - mar dai dai dai *f* Va-ha-ri - ko - ti la-chem bra-cha la - chem

T.
8
mi - lo - mar dai dai dai *f* Va-ha-ri - ko - ti la-chem bra-cha la - chem

B.
mi - lo - mar dai dai dai *f* Va-ha-ri - ko - ti la-chem bra-cha la - chem

104 *mp*

solo *f* ad be li dai *mf* ad be - li dai dai dai dai dai Va-ha-ri -

S. *mf* ad be - li dai ad be li dai ad be - li dai dai dai dai dai

A. *mf* bra - cha la - chem ad be - li dai ad be li dai dai dai dai

T. *mf* bra - cha la - chem ad be li dai ad be - li dai dai dai dai dai

B. *mf* bra - cha la - chem ad be - li dai ad be - li dai dai dai dai

108 Θ

solo

S. *mp* she - yib - lu sif - to - tei - chem mi - lo - mar dai dai dai

A. *mp* Ad she - yib - lu sif - to - tei - - - chem mi - lo - mar dai dai dai

T. *mp* Ad she - yib - lu sif - to - tei - - - chem mi - lo - mar dai dai dai

B. *mp* Ad she - sif - - to - - tei - chem mi - lo - mar dai dai dai dai

112 *mf*

solo

S. Ad she - yib - lu sif - to - tei - chem mi - lo - mar dai dai dai Ad

A. Ad she - yib - lu sif - to - tei - - - chem mi - lo - mar dai dai dai

T. Ad she - yib - lu sif - to - tei - - - chem mi - lo - mar dai dai dai

B. Ad she - sif - - to - - tei - chem mi - lo - mar dai dai dai

M**116**

soloist improvise ad lib.

8 *f* Ad she - yib - lu sif - to - tei - chem mi - lo - mar dai dai dai

S. she - yib - lu sif - to - tei - chem mi - lo - mar dai dai dai

A. *mf* Ad she - yib - lu sif - to - tei - chem mi - lo - mar dai dai dai

T. *mf* Ad she - yib - lu sif - to - tei - chem mi - lo - mar dai dai dai

B. *mf* Ad she - sif - to - tei - chem mi - lo - mar dai dai dai dai

120

8 Ad she - yib - lu sif - to - tei - chem mi - lo - mar dai dai dai *f* Va - ha - ri -

S. Ad she - yib - lu sif - to - tei - chem mi - lo - mar dai dai dai *f* Va - ha - ri -

A. Ad she - yib - lu sif - to - tei - chem mi - lo - mar dai dai dai *f* Va - ha - ri -

T. 8 Ad she - yib - lu sif - to - tei - chem mi - lo - mar dai dai dai *f* Va - ha - ri -

B. Ad she - sif - to - tei - chem mi - lo - mar dai dai dai *f* Va - ha - ri -

N**124***free tempo*

8 ko - ti la - chem bra - cha ad be - li dai 4

S. ko - ti la - chem bra - cha 4

A. ko - ti la - chem bra - cha 4

T. 8 ko - ti la - chem bra - cha 4

B. ko - ti la - chem bra - cha 4

Choir's Score

6. Atem Shalom

Lyrics and melody: from the
tradition of Bukharian Jews

8

solo *f* Shim' - u ba - nim ni - nei ei - ta - nim ki ne'e - ma - nim dar -

8

solo chei sha - lom A - tem sha - lom beit - chem sha - lom ve - chol a - sher la - chem sha - lom A -

S. A. *f* A - tem sha - lom beit - chem sha - lom ve - chol a - sher la - chem sha - lom A -

T. B. *f* A - tem sha - lom beit - chem sha - lom ve - chol a - sher la - chem sha - lom A -

13

A

solo tem sha - lom beit - chem sha - lom ve - chol a - sher la - chem sha - lom

S. A. tem sha - lom beit - chem sha - lom ve - chol a - sher la - chem sha - lom

T. B. tem sha - lom beit - chem sha - lom ve - chol a - sher la - chem sha - lom *mp* A - tem sha - lom

18

solo Shim' - u ba - nim ni - nei ei - ta - nim ki ne'e - ma - nim dar - chei sha - lom A -

T. B. beit - chem sha - lom A - tem sha - lom beit - chem sha - lom ve - chol a - sher la - chem sha - lom

beit - chem sha - lom A - tem sha - lom beit - chem sha - lom ve - chol a - sher la - chem sha - lom

B1

23

solo

8

tem sha - lom beit - chem sha - lom ve - chol a - sher la - chem sha - lom

S. *cresc. poco a poco* *mp* A - tem sha - lom beit - chem sha - lom ve-chol a - sher la - chem sha - lom

A. *cresc. poco a poco* *mp* A - tem sha - lom beit - chem sha - lom ve-chol a - sher la - chem sha - lom

T. *cresc. poco a poco* 8 A - tem sha - lom beit - chem sha - lom ve-chol a - sher la - chem sha - lom

B. *cresc. poco a poco* A - tem sha - lom beit - chem sha - lom ve-chol a - sher la - chem sha - lom

C

27

solo

8

E - met tik - nu beit - chem tiv - nu im lo tif - nu le -

S. *mf* A - tem sha - lom beit - chem sha - lom A - tem sha - lom beit - chem sha - lom ve-chol a - sher

A. *mf* A - tem sha - lom beit - chem sha - lom A - tem sha - lom beit - chem sha - lom ve-chol a - sher

T. *mf* 8 A - tem sha - lom beit - chem sha - lom A - tem sha - lom beit - chem sha - lom ve-chol a - sher

B. *mf* A - tem sha - lom beit - chem sha - lom A - tem sha - lom beit - chem sha - lom ve-chol a - sher

C1

32

solo

8

he - vel klum A - tem sha - lom beit - chem sha - lom ve - chol a - sher la - chem sha - lom

S. *f* la - chem sha - lom A - tem sha - lom beit - chem sha - lom ve-chol a - sher la - chem sha - lom

A. *f* la - chem sha - lom A - tem sha - lom beit - chem sha - lom ve-chol a - sher la - chem sha - lom

T. *f* 8 la - chem sha - lom A - tem sha - lom beit - chem sha - lom ve-chol a - sher la - chem sha - lom

B. *f* la - chem sha - lom A - tem sha - lom beit - chem sha - lom ve-chol a - sher la - chem sha - lom

37 **D**

solo *ff* Ha-le-li naf-shi ha-le-li pitz-chi ri-na ve-tza-ha-li

S. *claps* *ff* Ha-le-li *claps*

A. *claps* *ff* Ha-le-li *claps*

T. *claps* *ff* Ha-le-li *claps*

B. *claps* *ff* Ha-le-li *claps*

43 **E** **F**

solo *ff* Ha-le-li naf-shi ha-le-li pitz-chi ri-na ve-tza-ha-li

S. *ff* Ha-le-li naf-shi ha-le-li pitz-chi ri-na ve-tza-ha-li

A. *ff* Ha-le-li naf-shi ha-le-li pitz-chi ri-na ve-tza-ha-li

T. *ff* Ha-le-li naf-shi ha-le-li pitz-chi ri-na ve-tza-ha-li *mp* A-tem sha-lom

B. *ff* Ha-le-li naf-shi ha-le-li ve-tza-ha-li *mp* A-tem sha-lom

48

solo *f* Shim'-u ba-nim ni-nei ei-ta-nim ki ne'e-ma-nim dar-chei sha-lom A-

A. *f* A-

T. *f* beit-chem sha-lom A-tem sha-lom beit-chem sha-lom ve-chol a-sher la-chem sha-lom

B. *f* beit-chem sha-lom A-tem sha-lom beit-chem sha-lom ve-chol a-sher la-chem sha-lom

53 **G**

solo *f* tem sha - lom beit - chem sha - lom ve - chol a - sher la - chem sha - lom A -

S. *f* A - tem sha - lom kol a - sher la - chem sha - lom

A. *f* tem sha - lom beit - chem sha - lom ve - chol a - sher la - chem sha - lom A -

T. *f* A - tem sha - lom kol a - sher la - chem sha - lom

B. *f* A - tem lom beit - chem sha - lom ve - chol a - sher la - chem sha - lom

57 **G1**

solo *f* tem sha - lom beit - chem sha - lom ve - chol a - sher la - chem sha - lom

S. *f* A - tem sha - lom kol a - sher la - chem sha - lom

A. *f* tem sha - lom beit - chem sha - lom ve - chol a - sher la - chem sha - lom

T. *f* A - tem sha - lom kol a - sher la - chem sha - lom

B. *f* A - tem sha - lom beit - chem sha - lom ve - chol a - sher la - chem sha - lom

61 **H**

solo *f* Ki hi - ne ka - gar - zen be - yad he - cha - rash

T. *f* Ki hi - ne ka - gar - zen he - cha - rash

B. *f* Ki hi - ne ka - gar - zen he - cha - rash

65

S. *f* Bir - tzo - to di - bek la' - ur u - vir - tzo - to pe - rash

A. *f* Bir - tzo - to di - bek la' - ur u - vir - tzo - to pe - rash

T. *f* Bir - tzo - to di - bek la' - ur u - vir - tzo - to pe - rash

69 **J**

solo 8 Ken a-nach - nu be - yad-cha *mf* La - brit ha - bet ve' -

S. *mf* to - mech a - ni va-rash *mp* ve' -

A. *mf* to - mech a - ni va-rash *mp* ve' -

T. 8 *mf* to - mech a - ni va-rash *mp* ve' -

B. *mf* to - mech a - ni va-rash *mp* ve' -

75 **K**

solo 8 al te - fen la - ye - tzer Ken a -

S. al te - fen la - ye - tzer *cresc. poco a poco* oo oo

A. al te - fen la - ye - tzer *cresc. poco a poco* oo oo oo

T. 8 al te - fen la - ye - tzer oo oo

B. al te - fen la - ye - tzer *cresc. poco a poco* oo oo

L *meno mosso*
♩ = 50

81

solo nach - nu be - yad - cha *ff* E - li a - ta ve' - o -

S. *mf* oo *ff* E - - - -

A. *mf* oo *ff* E - - - -

T. *mf* oo *ff* E - - - -

B. *mf* oo *ff* El

86

solo de - ka E - lo - hai a - ro - me - me - ka E - lo - hai E - - *mf* li

S. *mp* li *ff* E - - - - *mp* li *ff* E - lo - - - E - - *mf* li

A. *mp* li *f* E - - - - *mp* li *ff* E - lo - - - E - - *mf* li

T. *mp* li *f* E - - - - *mp* li *ff* E - lo - hai E - - *mf* li

B. E - lo - hai *ff* E - lo - hai E - - *mf* li

M *piu mosso*
♩ = 70 *molto rit.*

91

solo *ff* E - lo - hai a - ro - me - me - ka

S. *f* El o - de - - - ka *ff* El a - ro - me - me - ka

A. *f* El o - de - - - ka *ff* E - lo - hai a - ro - me - me - ka

T. *f* E - li a - ta ve' - o - de - ka *ff* El a - ro - me - me - ka

B. *f* E - li a - ta ve' - o - de - ka *ff* El a - ro - me - me - ka

Piano

Commissioned for the Israeli Zimriya - August 2018

Lyrics: Traditional

kachomer Beyad hayotzer

(As the clay in the potter's hand)

Music: Tzvi Sherf

After 6 Hasidic Nigunim

© 2018

for SATB choir and tenor soloist with piano accompaniment
(originally composed with a klezmer band accompaniment)

Accomp. adapted for piano
by Gilad Shapira & Tzvi Sherf

1. Kachomer Beyad hayotzer

Lyrics: from Yom Kippur prayer

Melody: R' Sholom Charitonov (1886-1934)

♩. = ca. 56

A

The piano score is written for a grand piano in G major and 6/8 time. It consists of four systems of music. The first system begins with a mezzo-piano (mp) dynamic marking. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A repeat sign with first and second endings is used in the first system. The second system continues the melody and includes a four-measure rest in the right hand. The third system features a more active right-hand melody with eighth notes and a four-measure rest. The fourth system concludes the piece with a triplet of eighth notes in the right hand. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

B

21 Em F#7(b5) Am Em

26 Em/D Am/C B7 Em B7b13 Em D#+ Em/D Em/C#

C

31 Am/C D7 G Am Em Am B7

36 C D7⁹ G C maj7 A/C# B7/D# Em Am B+ B7

D

41 Em Em(#7)

46 Em7 Em6 Am B7 Em B7b13 Em C#ø C#o Bm

E

51 Am7 D7 G Cmaj9 A B Em Am B+ B7

56 Em F#7b5) G A7 Bm Am Em Am B+ B7 Em

F

61 Em Em7 A Bm Em

66 F#m/B B7

71 *mf* Em/G Cmaj7 A B7 Em Am B7 Cmaj7 F#7(b5) ³ G Bm7

76 *mp* A B7 Em Am B+ B7 Em **G** Em

81

86

91 *rit.* *p* F#7(b5) Am *mp* *p*

Lyrics: Psalms 118, 28

2. Eli Ata

Melody: attr. to Shneur Zalman
of Liady (1745-1812)"You are my God, and I will praise you;
you are my God, and I will exalt you."

(You are my God)

free tempo

A *a tempo* ♩ = ca. 64

6 Em C7 7 G7 C7

B

17 Fm G7¹³ C7 Fm/C

21 Fm Bbm Db7 C7 Fm Bbm7 Eb7

C

25 Ab Abmaj7 Ab7 Db6 Bbo Eb7 Ab

mf

29 Db Fm7/C Bbm Gø Db7 C7 Fm Eb7⁹ Eb7(b9)

D

33 $A\flat$ $A\flat\text{maj}7$ $A\flat7$ $D\flat6$ $D\flat\circ$ $E\flat7$ $A\flat\text{maj}7$

37 $D\flat$ $Fm7/C$ $B\flat m$ $G\circ$ $D\flat7$ $C7$ Fm

E

41 $A7(\#9)$ Fm $A7(\#9)$ Fm

ff *p* *ff* *sub.p* *ff* *p* *ff* *sub.p*

mp *ff* *mp* *ff*

45 $A m7$ $B\flat m7$ $G\circ$ **F**

ff *mp*

2 6/4 2 6/4

50 *rit.* Fm/C $B\flat m$ $C7$ Fm

mp

Lyrics: Psalms 42, 2

3. Ke'ayal Ta'arog

Melody: attr. to R' Shneur Zalman
of Liady (1745-1812)"As the deer pants for streams of water,
so my soul pants for you, my God."

A **B** $F\#m$ $F\#m$ $Badd9/F\#$

$\text{♩} = \text{ca. } 58$

C *rock feel*

10 $D/F\#$ Bm $F\#5$ $F\#m$ B

14 D A Bm Bm $F\#m$ $Bm/F\#$ $F\#m$

17 B $F\#m/B$ D A Bm Bm *ff*

20 $F\#$ *free tempo* *mf*

Lyrics: Psalms 118, 16

4. Yemin haShem Romema

Melody: attr. to R' Menachem
Mendel Schneersohn (1789-1866)"The Lord's right hand is lifted high;
the Lord's right hand has done mighty things."

♩ = ca. 122

Chords: F#m D maj7 Bm7 F#m/C# G#o C#+ G#o

6 Chords: F#m D maj7 Bm7 F#m/C# C#7 F#m

10 Chords: F#m F#m Bm C#+ C#7 F#m C#7 F#m

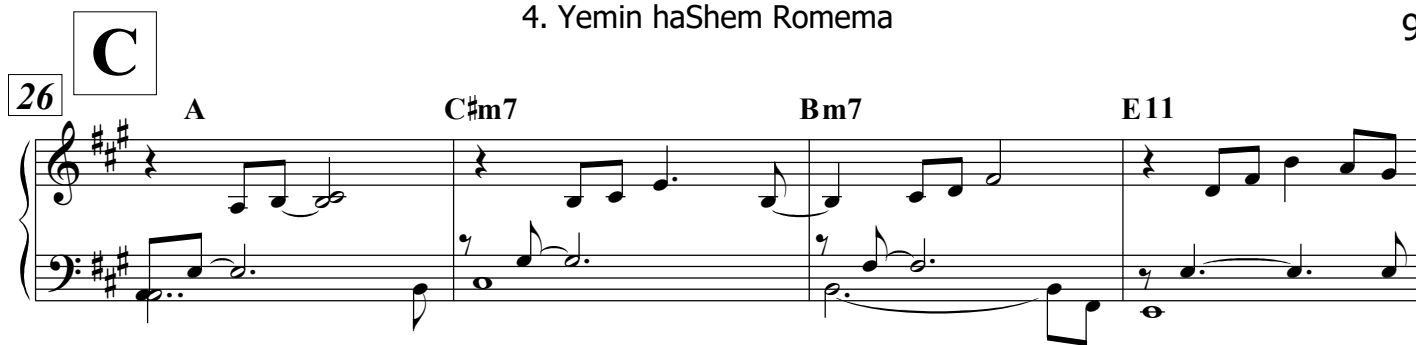
14 Chords: F#m F#m/E D#ø D maj7 C#+ C#7 F#m C#7 F#m

18 Chords: (none listed)

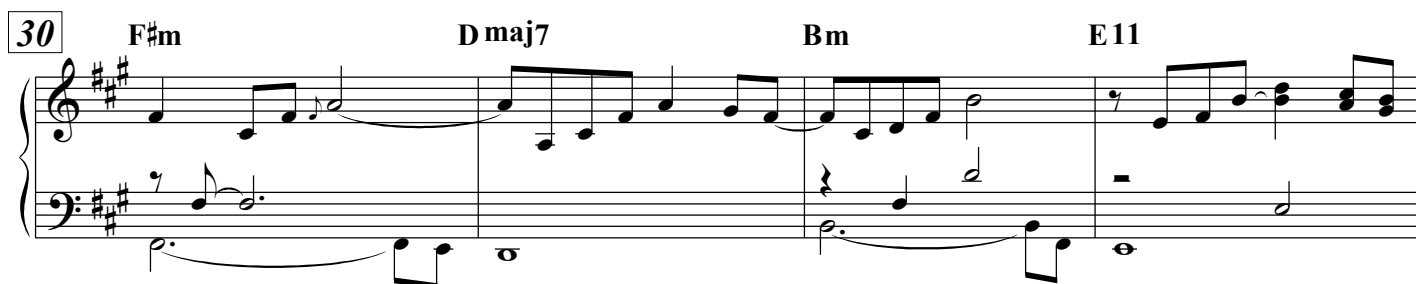
22 Chords: (none listed)

C

26 **A** **C#m7** **Bm7** **E11**



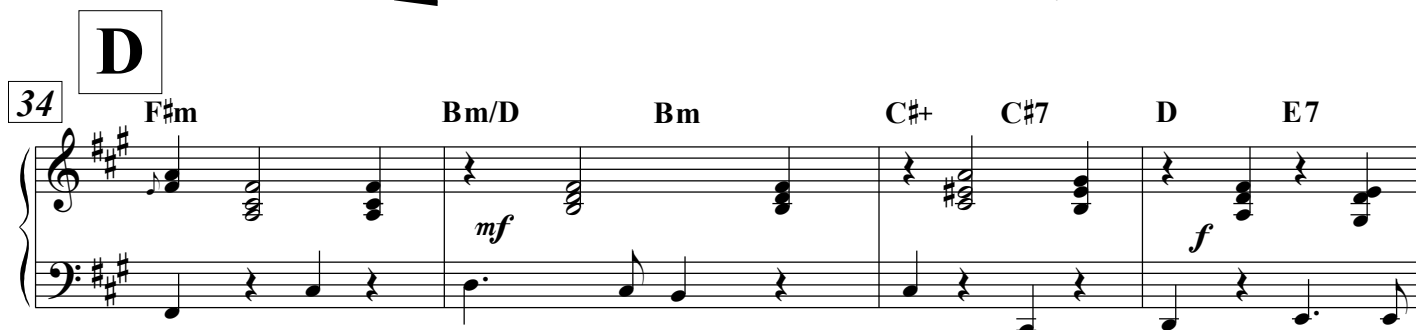
30 **F#m** **D maj7** **Bm** **E11**



D

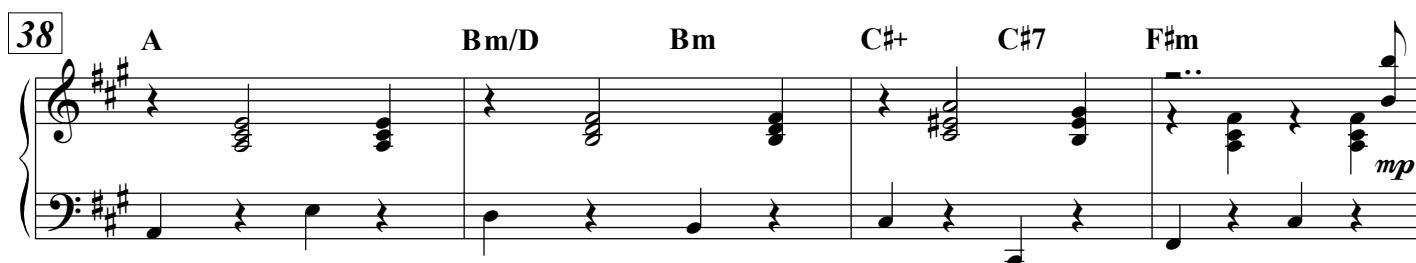
34 **F#m** **Bm/D** **Bm** **C#+** **C#7** **D** **E7**

mf *f*



38 **A** **Bm/D** **Bm** **C#+** **C#7** **F#m**

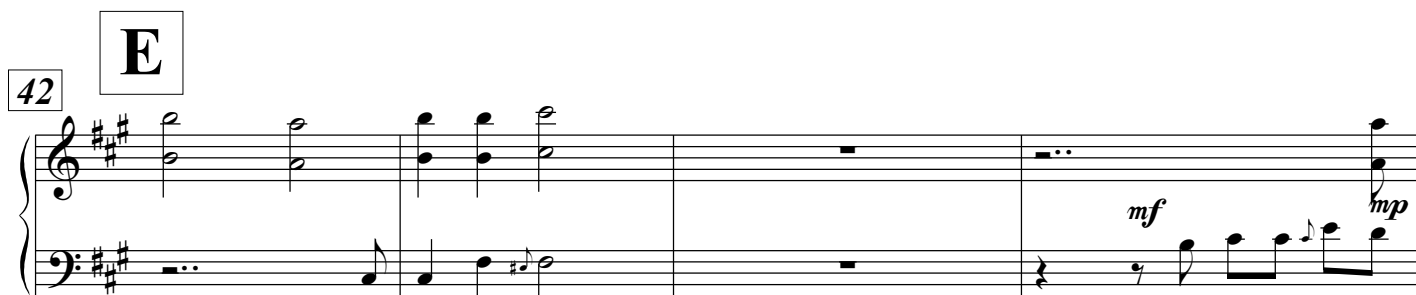
mp



E

42

mf *mp*



46

mf *f*



F

4. Yemin haShem Romema

10

50 F#m F#m Bm /A G#ø F#m/C# C#7

54 F#m F#m F#m/A Bm C# C#7 F#m

G

58 F#m Bm7 E7⁹ A maj7

62 D maj7 /C# Bm7 Bm6 E6 A maj7 A6

H

66 Am7 /C Dm6 Bø E Am/E E7 Am

70 Am7 /C Dm6 Bø E7 Am *attacca*

Lyrics: Malachi 3, 10: Talmud Bavli, Ta'anit p.9

5. Vaharikoti

Melody: attr. to Aharon
or Shalom Charitonov

"I will pour out so much blessing that there will not be room enough
to store it. Until your lips grow weary from saying, 'It is enough'."

I

♩ = ca. 122

74 A F#m Bm6 Bm7 E7 B7 E7/G# E7

78 A F#m Bm6 Bm7 G#° B7(b5) E7

J

82 Dm6/E E7 Dm7 Dm6 E7 Dm7 Dm6 E7 Dm6 E E7

86 Dm7 Dm6 B7(b5)/D# E7 F7(b5) E7 Dm6/E E7 Dm7 Dm6 E7

90 Dm7 Dm6/E E7 F7 E7 Dm7 B7/D# B7(b5)/D# E7 F7 E7

K

94

A F#m7 Bm6 Bm7 Bm6 F E7

mp

98

A F#m7 Bm6 Bm7 B6 F7(b5) E7

f

L

102

105

mf

Θ

108

7 7

mf

M

116

A F#m7 Bm F+ E7

8vb

120 A F#m7 Bm6 Bm E/B F7(♭5) E

(8vb) - - - J

ff

124 N

free tempo

f

mf

128

mp

p

6. Atem Shalom

Lyrics and melody: from the
tradition of Bukharian Jews

Peace to you all

♩. = 57

First system of the musical score. The key signature is one sharp (F#). The time signature is 6/8. The tempo is marked as ♩. = 57. The dynamics are marked as *mp* (mezzo-piano). The system consists of five measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The fifth measure has a treble clef and a bass clef. The system ends with a repeat sign.

Second system of the musical score, starting at measure 6. The key signature is one sharp (F#). The time signature is 6/8. The dynamics are marked as *mf* (mezzo-forte). The system consists of five measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The fifth measure has a treble clef and a bass clef. The system ends with a repeat sign.

Third system of the musical score, starting at measure 10. The key signature is one sharp (F#). The time signature is 6/8. The dynamics are marked as *mf* (mezzo-forte). The system consists of five measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The fifth measure has a treble clef and a bass clef. The system ends with a repeat sign.

Fourth system of the musical score, starting at measure 14. The key signature is one sharp (F#). The time signature is 6/8. The dynamics are marked as *mp* (mezzo-piano). The system consists of five measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The fifth measure has a treble clef and a bass clef. The system ends with a repeat sign.

Fifth system of the musical score, starting at measure 18. The key signature is one sharp (F#). The time signature is 6/8. The dynamics are marked as *mp* (mezzo-piano). The system consists of five measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The fifth measure has a treble clef and a bass clef. The system ends with a repeat sign.

B1*cresc. poco a poco*

22

D Em E5 E5

C

25

Am C D E5 E5

mf

28

E5 E5 E5

C1

31

Am C D E5 E5

f

34

E5 Am C D E5

37 **D** **Em**

41 **E** **Em C D A Em**

45 **F** **E5 E7(omit3)**

49 **E5 E5 Am C D Em**

53 **G** **Em Em Em7 Am C**

G1

56

D Em Em Em Em7

H

59

Am C D Em *poco meno mosso*

f

I

63

J

67

Em Cmaj7 A B Em

mp

71

Am B7 Cmaj7 D9b13 G Bm7 A B7 Em

75 **K** Am B $\flat$ 13 Em *cresc. poco a poco*

80 *mf* *f*

84 **L** G $\sharp$ 7(#9) Em *meno mosso* ♩ = 50 *ff* *mp* *ff*

87 G $\sharp$ 7(#9) Em G $\sharp$ m7 Am7 D $\sharp$ o *mp* *ff*

91 **M** *piu mosso* ♩ = 70 *molto rit.* A $\sharp$ o(b13) Em/B Am6 B7 Em