

Choir's score

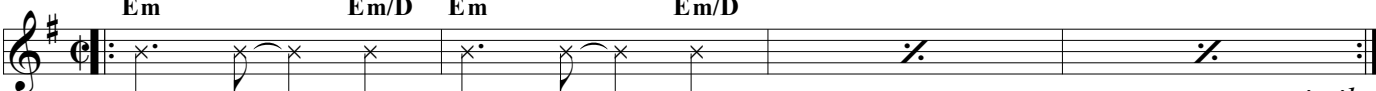
Sapari Thamo

for SATB with accompaniment

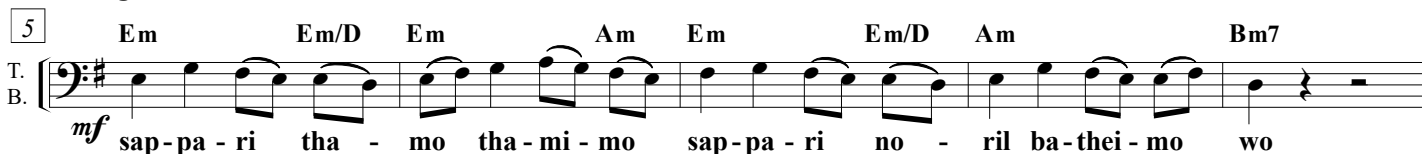
Jewish Yemenite folk tune
 Lyrics: Se'adya Ben-Amram
 Arr. Tzvi Sherf © 1997

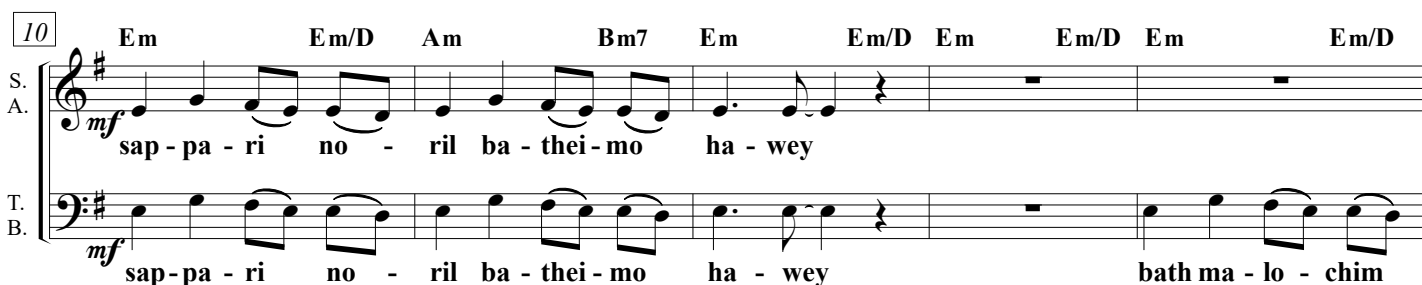
$\text{♩} = \text{c. } 94$

Very lively and energetically

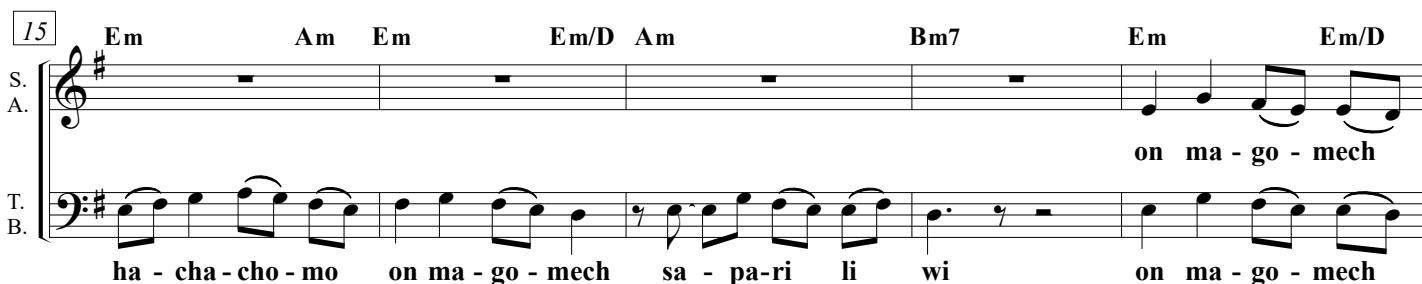
Acc.  *simile*

sing with a little bit folk Yemenite "nasal" sound

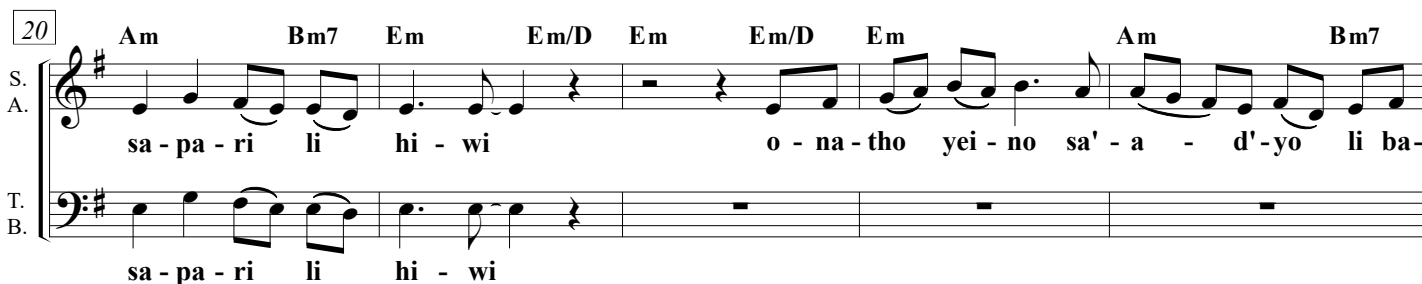
5  *mf* sap-pa - ri tha - mo tha - mi - mo sap-pa - ri no - ril ba-thei - mo wo

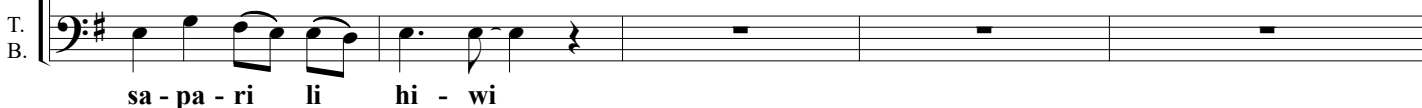
10  *mf* sap-pa - ri no - ril ba-thei-mo ha - wey

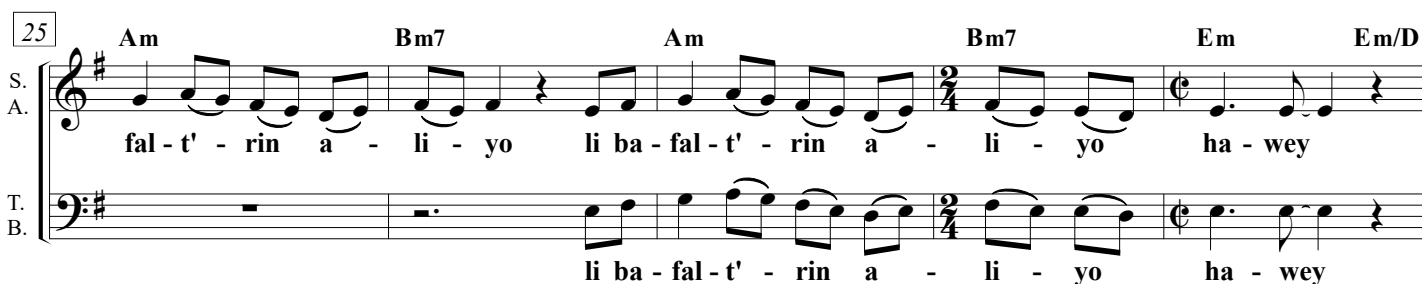
T. B.  *mf* sap-pa - ri no - ril ba-thei-mo ha - wey bath ma - lo - chim

15  *mf* on ma - go - mech

T. B.  *mf* ha - cha - cho - mo on ma - go - mech sa - pa-ri li wi on ma - go - mech

20  *mf* sa - pa - ri li hi - wi o - na - tho yei - no sa' - a - d'-yo li ba -

T. B.  *mf* sa - pa - ri li hi - wi

25  *mf* fal - t' - rin a - li - yo li ba - fal - t' - rin a - li - yo ha - wey

T. B.  *mf* li ba - fal - t' - rin a - li - yo ha - wey

30

Em Am Am Am Am Em Bm7

S. A. wa-a - ni wa-a - ni wa-a - ni
o-na - tho o-na - tho o-na - tho

T. B. wa-a - ni wa-a - ni wa-a - ni
o-na - tho o-na - tho o-na - tho

36

Em Em Am Bm7 Am Bm7

Solo wa-a - ni to-ch lev o - ni - yo ba-ya - fi o - ta me' - i - li
o-na - tho yei - no sa' - a - d'yo li ba - fal - t' - rin a - li - yo

S. A. ni wi ba-ya-
tho wo li ba-

T. B. ni wi ba-ya-
tho wo li ba-

41

Am Bm7 Em Em/D Em Bm7 Em

S. A. fi o - ta me' - i - li hi - wi
fal - t' - rin a - li - yo ha - wey *p* sap - pa - ri

T. B. fi o - ta me' - i - li hi - wi
fal - t' - rin a - li - yo ha - wey *p* sap - pa - ri

46

Bm7 Em Bm7 Em Bm7 Em Am Bm7 Em

S. A. sap - pa - ri sap - pa - ri tha - mo tha - mi - mo

T. B. sap - pa - ri sap - pa - ri tha - mo tha - mi - mo

50

Am Bm7 Em Am Bm7 Em

S. A. *mf* sap - pa - ri no - ril ba - thei - mo sap - pa - ri no - ril ba - thei - mo

T. B. *mf* sap - pa - ri no - ril ba - thei - mo sap - pa - ri no - ril ba - thei - mo