

Choir's score

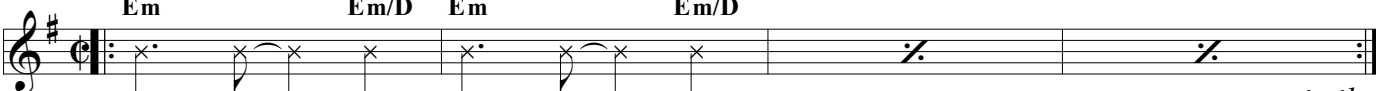
Sapari Thamo

for SATB with accompaniment

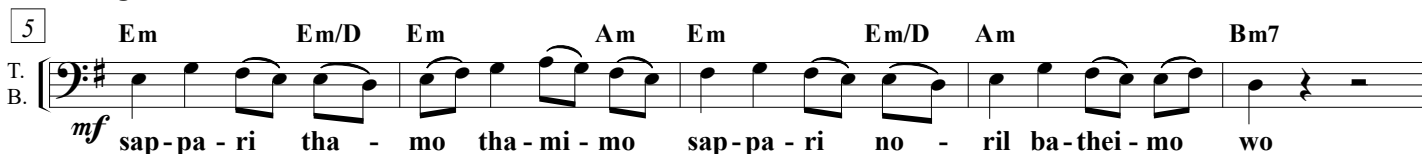
Jewish Yemenite folk tune
 Lyrics: Se'adya Ben-Amram
 Arr. Tzvi Sherf © 1997

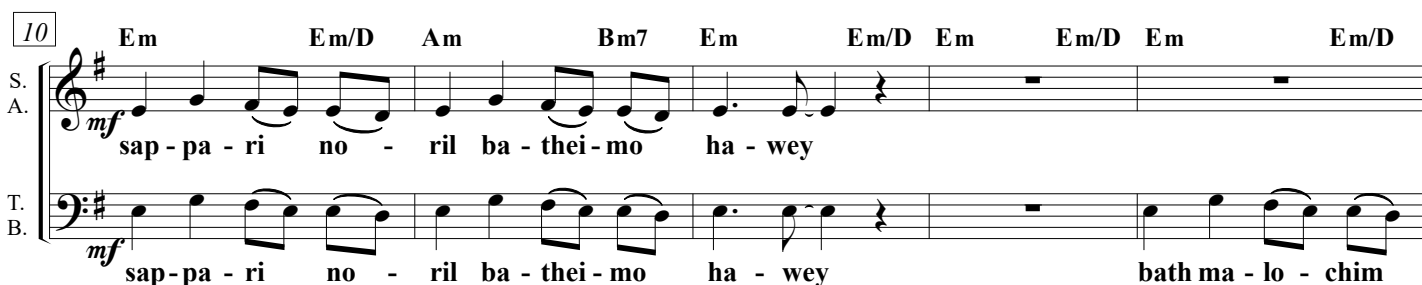
$\text{♩} = \text{c. } 94$

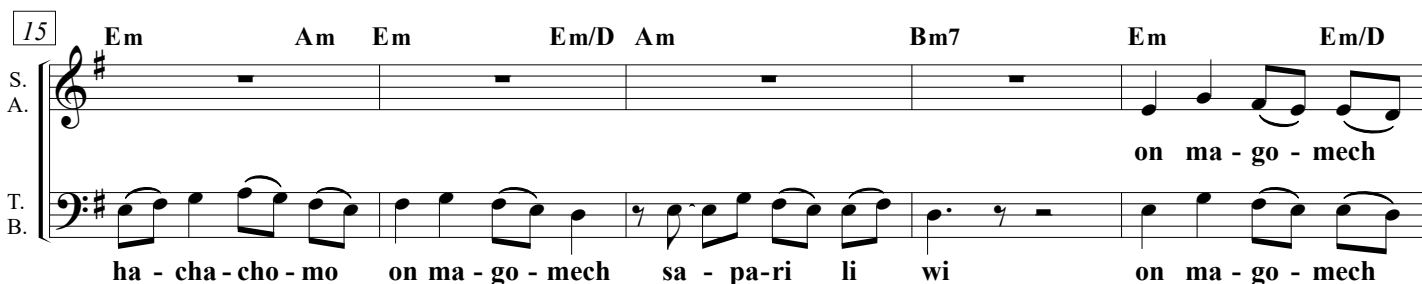
Very lively and energetically

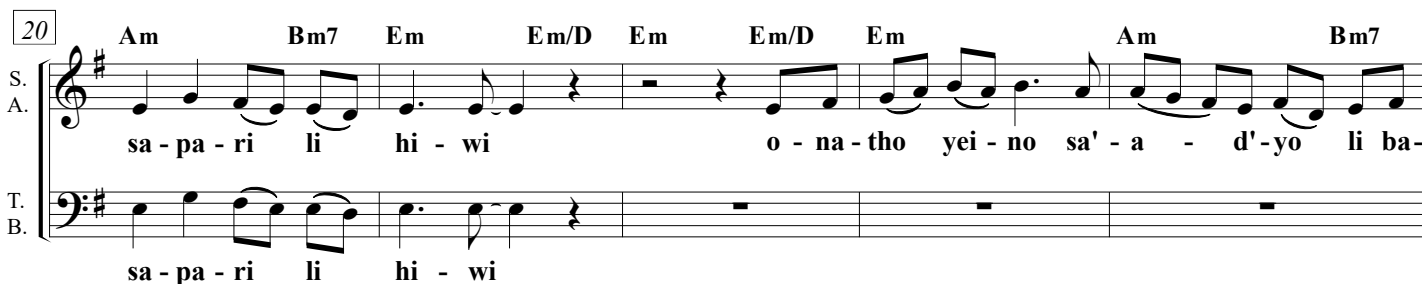
Acc.  *simile*

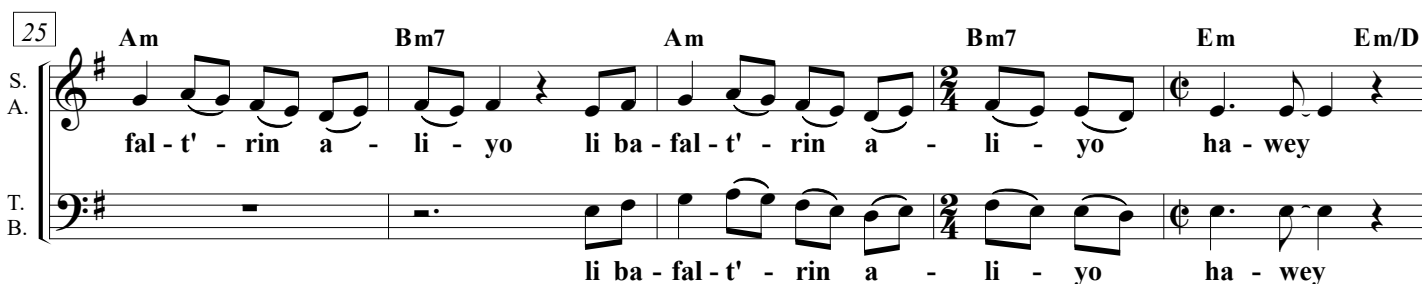
sing with a little bit folk Yemenite "nasal" sound

5  *mf* sap - pa - ri tha - mo tha - mi - mo sap - pa - ri no - ril ba - thei - mo wo

10  *mf* sap - pa - ri no - ril ba - thei - mo ha - wey
 sap - pa - ri no - ril ba - thei - mo ha - wey bath ma - lo - chim

15  *mf* ha - cha - cho - mo on ma - go - mech sa - pa - ri li wi on ma - go - mech

20  *mf* sa - pa - ri li hi - wi o - na - tho yei - no sa' - a - d' - yo li ba -
 sa - pa - ri li hi - wi

25  *mf* fal - t' - rin a - li - yo li ba - fal - t' - rin a - li - yo ha - wey
 li ba - fal - t' - rin a - li - yo ha - wey

30

Em Am Am Am Am Em Bm7

S. A. wa-a - ni wa-a - ni wa-a - ni
o-na - tho o-na - tho o-na - tho

T. B. wa-a - ni wa-a - ni wa-a - ni
o-na - tho o-na - tho o-na - tho

36

Em Em Am Bm7 Am Bm7

Solo wa-a - ni to-ch lev o - ni - yo ba-ya - fi o - ta me' - i - li
o-na - tho yei - no sa' - a - d'yo li ba - fal - t' - rin a - li - yo

S. A. ni wi ba-ya-
tho wo li ba-

T. B. ni wi ba-ya-
tho wo li ba-

41

Am Bm7 Em Em/D Em Bm7 Em

S. A. fi o - ta me' - i - li hi - wi
fal - t' - rin a - li - yo ha - wey *p* sap - pa - ri

T. B. fi o - ta me' - i - li hi - wi
fal - t' - rin a - li - yo ha - wey *p* sap - pa - ri

46

Bm7 Em Bm7 Em Bm7 Em Am Bm7 Em

S. A. sap - pa - ri sap - pa - ri tha - mo tha - mi - mo

T. B. sap - pa - ri sap - pa - ri tha - mo tha - mi - mo

50

Am Bm7 Em Am Bm7 Em

S. A. *mf* sap - pa - ri no - ril ba - thei - mo sap - pa - ri no - ril ba - thei - mo

T. B. *mf* sap - pa - ri no - ril ba - thei - mo sap - pa - ri no - ril ba - thei - mo

54

Bm7 Em Bm7 Em Bm7 Em Bm7 Em Am Bm7 Em

S. A. *p* o - na - tho o - na - tho o - na - tho yei - no sa' - a - d' - yo

T. B. *p* o - na - tho o - na - tho o - na - tho yei - no sa' - a - d' - yo

59

Am Bm7 Em Am Bm7 Em

S. A. *mf* li ba-fa-l'-t' - rin a - li - yo li ba-fa-l'-t' - rin a - li - yo

T. B. *mf* li ba-fa-l'-t' - rin a - li - yo li ba-fa-l'-t' - rin a - li - yo

65

Em No Chords

S. A. *fp* sap - pa - ri tha - mo sap - pa - ri tha - mo

T. *fp* sap - pa - ri tha - mo sap - pa - ri tha - mo

B. *fp* sap - pa - ri tha - mo sap - pa - ri tha - mo

69

Solo

S. A. *p* sap - pa - ri tha - mo sap - pa - ri tha - mo sap - pa - ri

T. *p* sap - pa - ri tha - mo sap - pa - ri tha - mo sap - pa - ri

B. *p* sap - pa - ri tha - mo sap - pa - ri tha - mo sap - pa - ri

sap - pa - ri tha - mo tha - mi - mo sap - pa - ri no - ril ba - thei - mo wo
bath ma - lo - chim ha - cha - cho - mo on ma - go - mech sa - pa - ri li wi

91

S. A. ni wa-a-ni wa-a - ni wi wa-a - ni to-ch lev o - ni - yo ba-ya - fi o - ta me'-

T. B. ni wa-a-ni wa-a - ni wi

96

Bm7 Am Bm7 Em Em/D Em

S. A. i - li ba-ya - fi o - ta me' - i - li hi - wi

T. B. ba-ya - fi o - ta me' - i - li hi - wi

101

Bm7 Em Bm7 Em Bm7 Em Bm7 Em Am Bm7 Em

S. A. *mf* sap-pa - ri sap-pa - ri sap-pa - ri tha - mo tha-mi - mo

T. B. *mf* sap-pa - ri sap-pa - ri sap-pa - ri tha - mo tha-mi - mo

106

Am Bm7 Em Am Bm7 Em

S. A. *f* sap - pa - ri no - ril ba - thei - mo sap - pa - ri no - ril ba - thei - mo

T. B. *f* sap - pa - ri no - ril ba - thei - mo sap - pa - ri no - ril ba - thei - mo

110

Bm7 Em Bm7 Em Bm7 Em Bm7 Em

S. A. *mf* o - na - tho o - na - tho o - na - tho yei - no

T. B. *mf* o - na - tho o - na - tho o - na - tho yei - no

114

Am Bm7 Em Am Bm7 Em

S. A. sa' - a - d' - yo *f* li ba - fa - l' - t' - rin a - li - yo

T. B. sa' - a - d' - yo *f* li ba - fa - l' - t' - rin a - li - yo

117 Am Bm7 Em *mp*

S. A. *ff* li ba - fa - l' - t' - rin a - li - yo

T. B. *ff* li ba - fa - l' - t' - rin a - li - yo

121 Em No Chords

S. A. *fp* sap - pa - ri tha - mo sap - pa - ri tha - mo

T. *fp* sap - pa - ri tha - mo sap - pa - ri tha - mo

B. *fp* sap - pa - ri tha - mo sap - pa - ri tha - mo

125 2nd time only

Solo sap - pa - ri tha - mo tha - mi - mo sap - pa - ri no - ril ba - thei - mo wo

small group or solo

S. *mp* sa - pa - ri tha - mi - mo sa - pa - ri tha - mo tha - mi - mo

S. A. *p* sap - pa - ri tha - mo sap - pa - ri tha - mo sap - pa - ri

T. *p* sap - pa - ri tha - mo sap - pa - ri tha - mo sap - pa - ri

B. *p* sap - pa - ri tha - mo sap - pa - ri tha - mo sap - pa - ri

130

This musical score is for a five-part setting of a hymn. It features five staves, each with a vocal part and its corresponding lyrics. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a 'Solo' instruction for the first staff. The lyrics are: 'sap - pa - ri no - ril ba - thei - mo ha - wey'. The music is written in a style typical of 19th-century hymnals, with clear note values and rests. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes. The score concludes with a double bar line and repeat dots.

Solo

sap - pa - ri no - ril ba - thei - mo ha - wey

S.

sa - pa - ri tha - mi - mo tha - mo tha - mo

S.
A.

p tha - mo sap - pa - ri tha - mo tha - mo

T.

p 8 tha - mo sap - pa - ri tha - mo tha - mo

B.

p sap - pa - ri tha - mo

134 Em

S. *tha - mo* *tha - mo*

S. A. *tha - mo* *tha - mo*

T. *tha - mo* *tha - mo*

B. *tha - mo* *tha - mo*