

Guitar

Ma Siempre Yo La Ami (But I will always love her)

5 Jewish-Spanish traditional songs about unrequited love

for SATB choir with accompaniment
(Flute, Guitar, Double Bass & Percussion)

Total duration ~ 12'

Arrangements: Tzvi Sherf

Duration ~ 1: 30'

1. Una Pastora Verses 1-2

(Guit. part in Una Pastora vrs. 1-2 is optional - in case it's needed for keeping the choir in tune. otherwise -you may sing a-cappella)

$\text{♩} = 134$

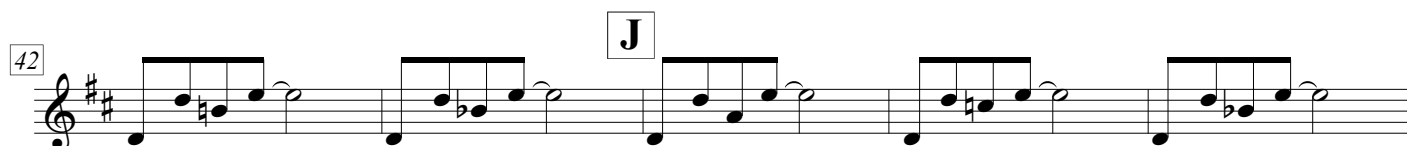
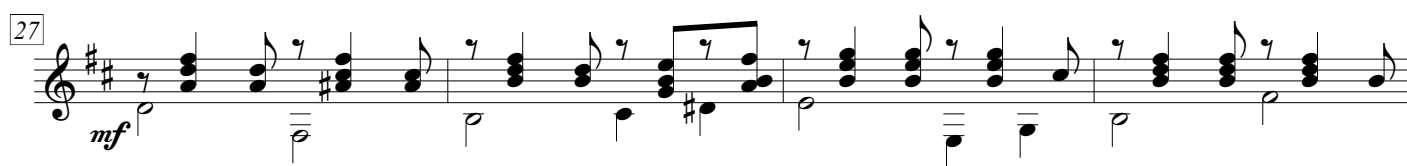
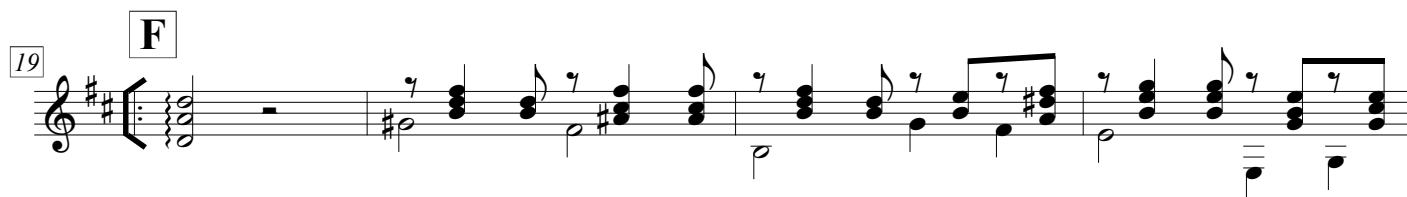
The musical score for 'Una Pastora Verses 1-2' is written for guitar in 3/4 time. It begins with a key signature of three flats (Bb, Eb, Ab) and a tempo of 134 beats per minute. The score is divided into several measures, with bar numbers 15, 24, 40, 47, and 55 marked. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as triplets, slurs, and rests. Section markers A, B, C, and D are placed above the staff. The piece concludes with a *rit.* (ritardando) marking, followed by a *3* (triple) measure, then *a tempo, poco meno mosso*, and finally *rit.* and *attaca* leading to *Capo I* with a key signature change to two sharps (F#, C#).

2. Arvoles

Capo I - (instrument part is written in D, concert key is Eb)

$\text{♩} = 100$

The musical score for 'Arvoles' is written for guitar in common time (C). It begins with a key signature of two sharps (F#, C#) and a tempo of 100 beats per minute. The score is divided into measures, with bar numbers 7 and 14 marked. The dynamic marking *mp* (mezzo-piano) is present. The score includes various musical notations such as slurs and rests. Section marker E is placed above the staff.



To Coda



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♩ = 134

Capo I -

(instrument part is written in Dm, concert key is Ebm)

Capo 1 -
(instrument part is written in Dm, concert key is Ebm)

A

7

mp

15

mf

24

B

8

mp

C

40

mf

f

47

D

mp

55

rit.

a tempo, poco meno mosso

rit.

attaca

p

3

E

2. Arvoles

Capo I - (instrument part is written in D, concert key is Eb)

♩ = 100

7

E

13

F

19

G

23

27

mf

31

H

37

mf

mp

I

42

J

47

K

52

mp

57

rit.

To Coda

Guit.

3. Morena Me Yaman

arr. Tzvi Sherf

♩ = 92

Musical score for guitar, titled "3. Morena Me Yaman" by Tzvi Sherf. The score is in G major, 4/4 time, and consists of 41 measures. It features various musical notations including dynamics (*mf*, *mp*, *p*, *f*), articulation (accents), and performance instructions (*meno mosso*, *rit.*). The score is divided into sections labeled K, L, M, N, O, and O2.

Measures 1-5: *mf*, 4/4 time, G major. Measure 5 changes to 2/4 time.

Measure 6: Section K, 4/4 time, *mp*.

Measures 10-14: 2/4 time, *mp*.

Measure 15: Section L, 4/4 time, *mp*.

Measures 19-22: Section M, 4/4 time, *p*.

Measures 23-26: 2/4 time, *mp*.

Measures 27-29: Section N, 4/4 time, *mf*.

Measures 30-34: Section O, 4/4 time, *f*.

Measures 35-40: Section O2, 4/4 time, *f*.

Measures 41-44: *meno mosso*, 4/4 time, *mf*.

Guit.

4. Yo M'enamori D'un Aire

Duration ~ 1:56'

arr. Tzvi Sherf

♩ = 164

Capo I !! (Part is written in Em. Concert key is Fm)

7

mf

13 **P**

5

f

mf

22 **Q**

mf

29

mp

34 **R**

mf

p.

39

mf

mp

45

mf

51 **S**

56

mp

61 *mf*

65 **T** *f* *mf*

73 **U** *mp*

81 **V** *mp* *mf* *mp*

88 *mf*

93 **W** *f* *mp*

99 **X** *f*

106 *sub. mp* *p*

♩ = 96

AA

pluck

mf

BB

mf

CC

mf

DD

f

EE

mf

FF

To Coda

Θ

pluck

mf

30

f

♩ = 124

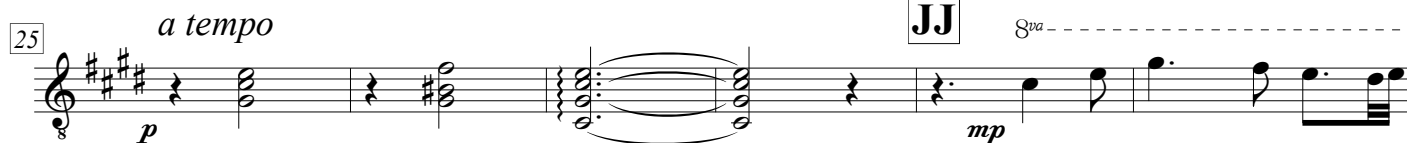
GG



HH



II

*poco meno mosso**rit.*

JJ

8va



Double Bass

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Duration ~ 1:30'

$\text{♩} = 134$

8 **A** 17 **B** 8 **C** 17

52 **D** 3 *rit.* *a tempo, poco meno mosso rit.* 3 7 *attaca*

2. Arvoles

$\text{♩} = 100$

pizz.
mp

6

11 **E**

15

19 **F**

24 **G** *mf*

28

33 **H**

2. Arvoles

2

37 *mf* *mp*

40 **I**

44 **J**

48 **To Coda**

52 *mp*

57 *rit.* *arco*

Double Bass

3. Morena Me Yaman

arr. Tzvi Sherf

♩ = 92

pizz.



6

K



10



15

L

8va - - -

8va - - -



19

M



23



N

arco

27



31

O



36

pizz.

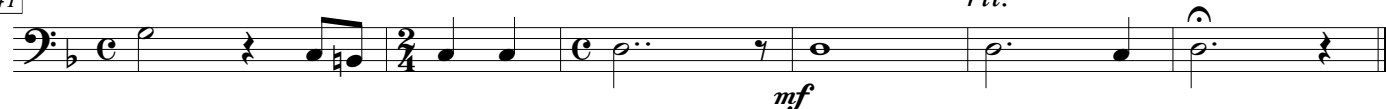
O2



41

meno mosso

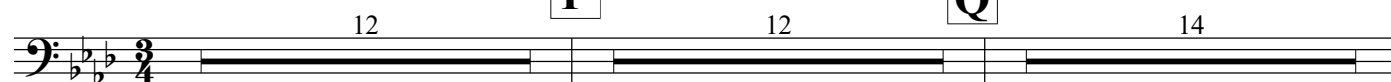
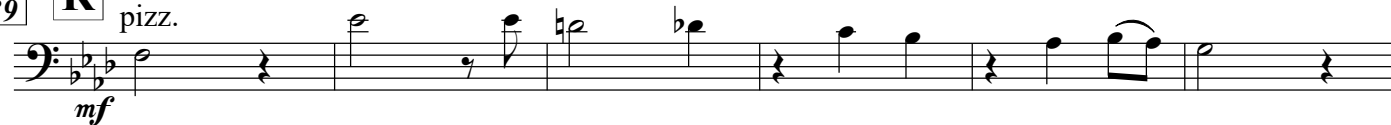
rit.



Double Bass

4. Yo M'enamori D'un Aire

arr. Tzvi Sherf

 $\text{♩} = 160$ **P****Q**39 **R** pizz.

45



51

S

58



65

T

72

U**V**

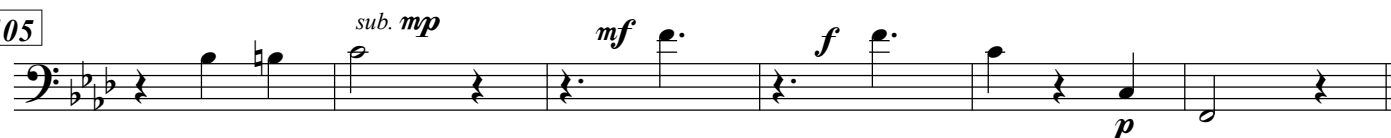
88

**W**

95

X

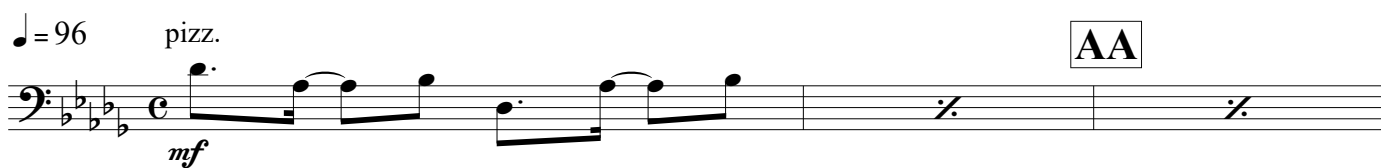
105



5. Ah, Ke'rmoza Mansevika

arr. Tzvi Sherf

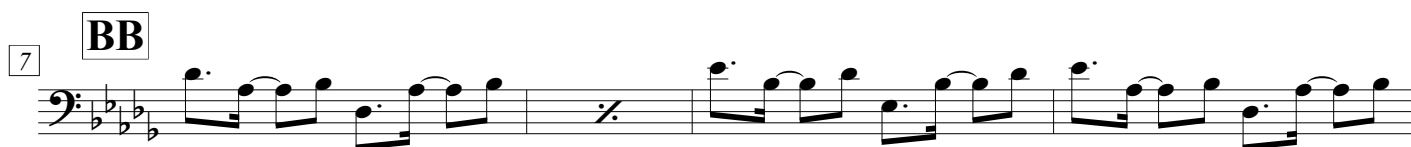
♩ = 96 pizz. AA



4

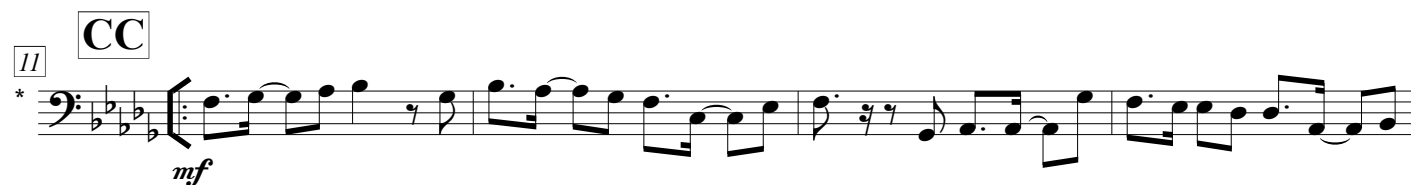


7 BB



11 CC

*



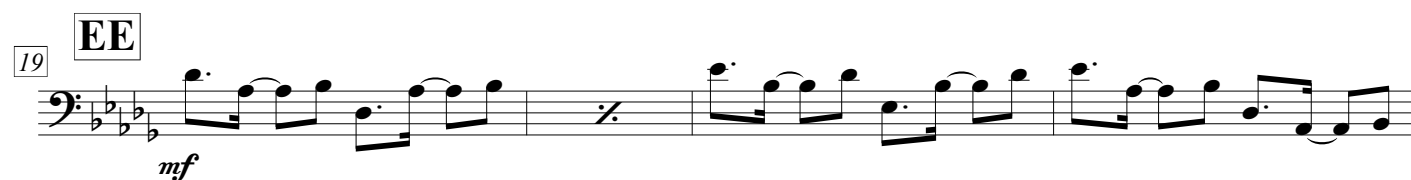
15 DD Φ

f

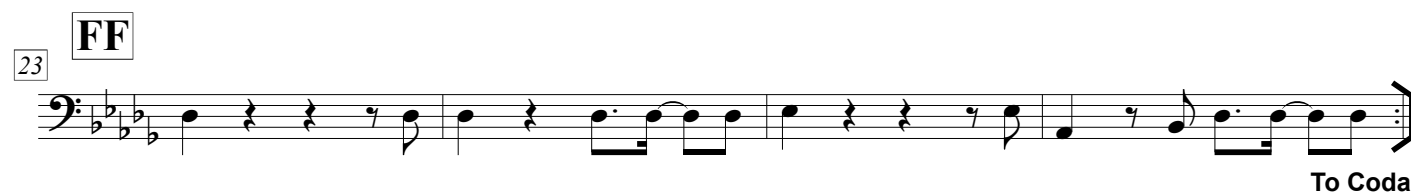


19 EE

mf



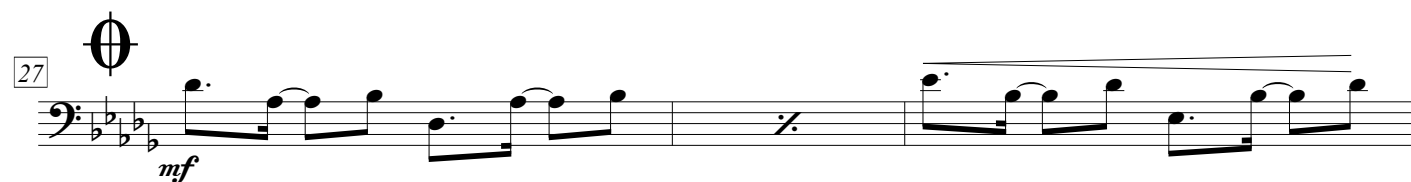
23 FF



To Coda

27 Φ

mf



30 *f*



6. Una Pastora - 3rd & last verse

arr. Tzvi Sherf

♩ = 124

pizz. **GG**

mp

HH

mf

II *poco meno mosso rit. a tempo* **JJ** 8 **KK** 8

mp *p*

LL *rit. meno mosso* (♩ = 118)

mp

MM *arco*

p

rit.

pp

Percussion

Ma Siempre Yo La Ami (But I will always love her)

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Total duration ~ 12'

Arrangements: Tzvi Sherf

1. Una Pastora Verses 1-2

Duration ~ 1: 30'

♩ = 134

8 **A** 17 **B** 8 **C** 17

D 52 3 rit. a tempo, poco meno mosso 3 rit. 7 attacca

♩ = 100

2. Arvoles

mp

6

E 11

15

F 19

G 26

H 33

mf *mp* Φ

I

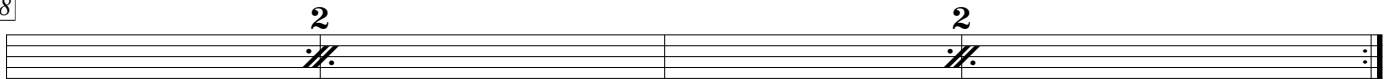
40

**J**

44



48

**Φ**

52



58



Perc.

3. Morena Me Yaman

arr. Tzvi Sherf

♩ = 92

Musical score for Percussion part of "Morena Me Yaman" by Tzvi Sherf. The score is written on a single staff with a treble clef. It features various rhythmic patterns, rests, and dynamic markings. The piece is in 2/4 time, with a tempo of 92 beats per minute. The score is divided into measures, with measure numbers 6, 10, 15, 19, 23, 27, 32, 37, and 42 marked. Key signatures and time signatures are indicated throughout. The score includes a key signature change from C major to F major (indicated by a 'K' in a box) and a time signature change from 2/4 to 4/4 (indicated by a '2' over a '4'). The piece concludes with a trill (tr) and a final measure.

Dynamics: *mf*, *mp*, *p*, *f*, *meno mosso*, *rit.*

Markings: **K**, **L**, **M**, **N**, **O**, **O2**

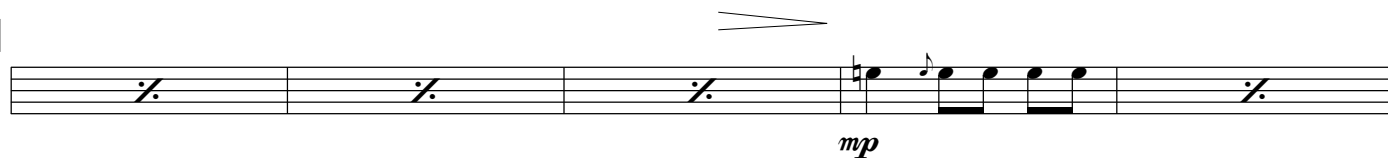
Trill: *tr*

$\text{♩} = 164$

Castañetas



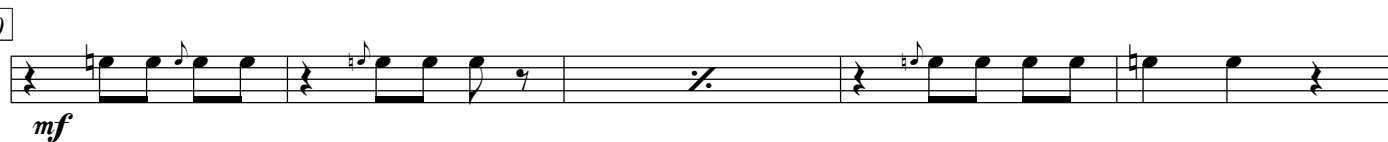
6



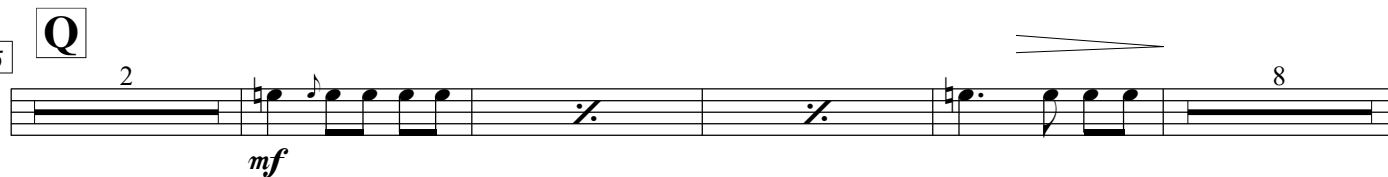
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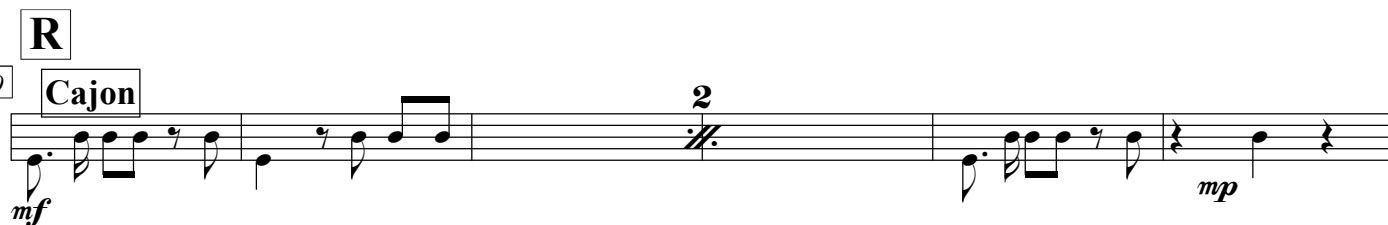
20



25



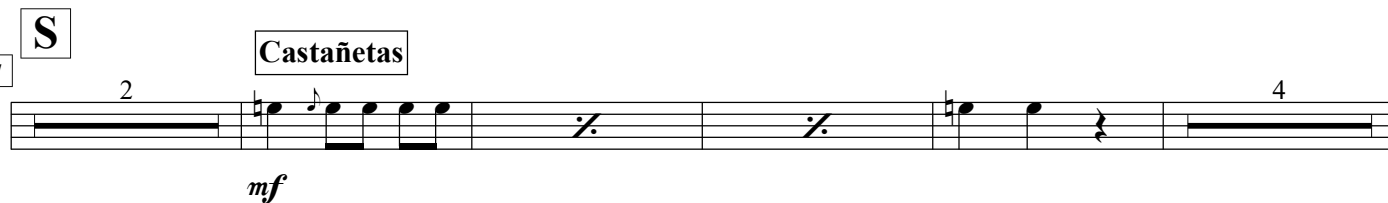
39



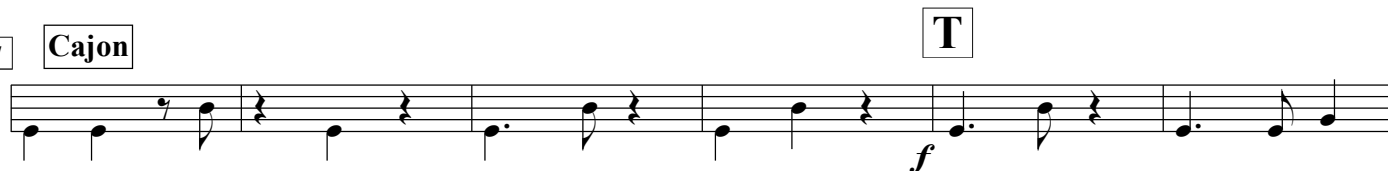
45



51



61



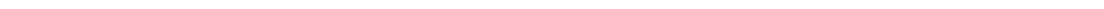
T

67

mf

Castañetas

73 U



77 *mp* V 12

W

93 Cajon

2

f *mp*

This musical score is for the Cajon part, measures 93 through 96. It is written on a single staff. Measure 93 begins with a forte (*f*) dynamic and contains a dotted quarter note, an eighth note, and a quarter note. Measure 94 continues with a quarter note, an eighth note, and a quarter note. Measure 95 is a double bar line with a repeat sign and a '2' above it, indicating a second ending. Measure 96 begins with a mezzo-piano (*mp*) dynamic and contains a quarter note, an eighth note, and a quarter note. The score is marked with a wedge-shaped crescendo hairpin across measures 95 and 96.

99 **X** **4 Castañetas**

The musical score for the Castañetas part begins at measure 99. It features a single staff with a treble clef. The notation starts with a series of eighth notes, followed by a quarter rest, and then continues with more eighth notes. The piece is marked with a forte *f* dynamic.

106 *sub. mp* *f*

Perc.

5. Ah, Ke'rmoza Mansevika

arr. Tzvi Sherf

$\text{♩} = 96$

AA

mf

BB

CC

mf

DD

f

EE

mf

FF

f

To Coda

TT

mf

UU

f

6. Una Pastora - 3rd & last verse

TACET

Flute

Ma Siempre Yo La Ami (But I will always love her)

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Duration ~ 1: 30'

♩ = 134

8 **A** 17 **B** 9 **C** 16 **D** 3 *rit.* 3 *a tempo, poco meno mosso* *rit.* 7 *attaca*

2. Arvoles

♩ = 100

mp

5

9

E

14

19

F **G**

5

mf

27

H

4 6

mp

40

I

p

44

J

mp

49

52

rit.

mp

To Coda

4. Yo M'enamori D'un Aire

arr. Tzvi Sherf

♩ = 160

P

Q

12

12

14

39 **R**

mp

45 *mf*

mp

51 **S**

10

mf

f

65 **T**

mf

69 **U**

8

81 **V**

mp

87 **W**

3

mf

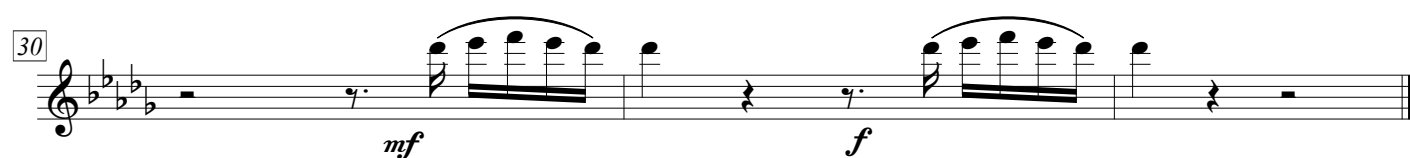
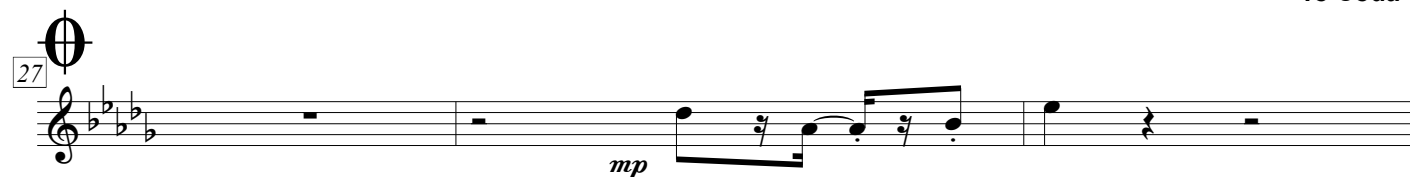
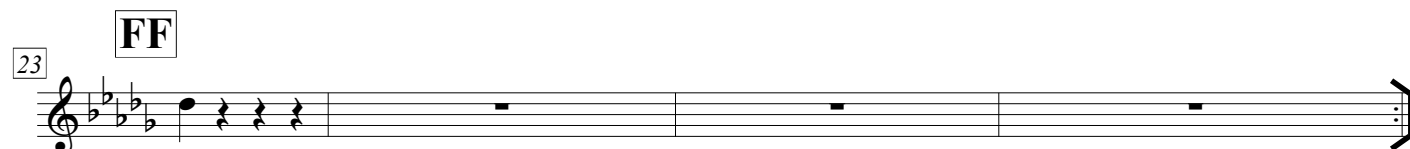
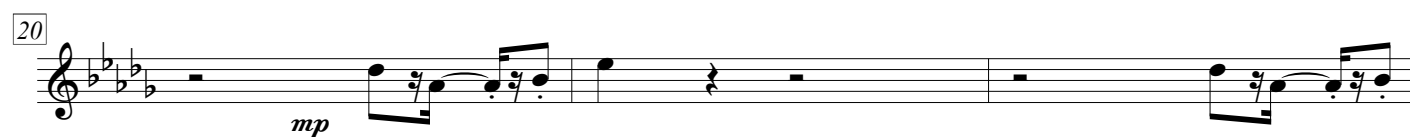
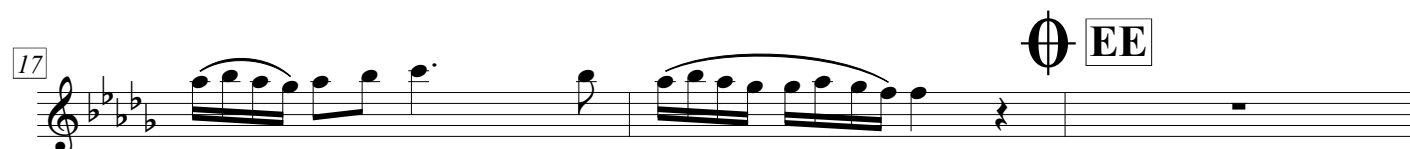
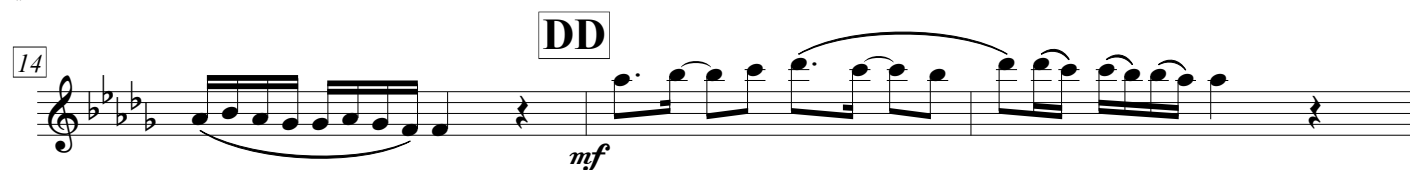
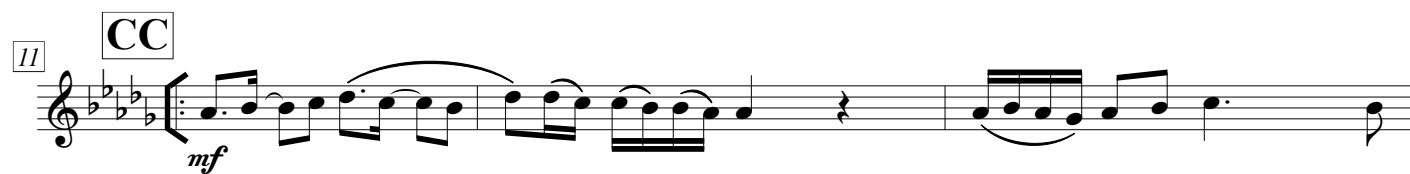
f

95 **X**

4

103 *f* *ff* *sub. p* *mp*

108 *p*

$\text{♩} = 96$ 

To Coda

Claps

4. Yo M'enamori D'un Aire

♩ = 160

(Intro)

2

$$mf$$

7

mp

P

(Yo m'enamori d'un aire)

Q

(Yo m'enamori d'un aire)

13

12

2

(Yo m'enamori **de** **noche**)

(Yo m'enamori **de** **noche**)

(Si otra vez yo m'enamoro)

31

8

R

12

S

14

T

8

U

(Inter)

V

(Yo m'enamori d'un aire)

73

4

12

 f

W

(Yo m'enamori **de noche**)

93

2

 $\mathcal{J}$

X

(Coda)

99

7

mp

$$f$$