

3. Morena Me Yaman

Duration ~1: 45'

arr. Tzvi Sherf

♩ = 92

S. *mf* mo-re-na me ya - man yo blan-ka na - si

A. *mf* mo-re-na me ya - man yo blan-ka na - si

T. *mf* he he he

B. *mf* he he he

piano *mp* *mf* *mp* *mf* *mp*

6 **K**

solo *mp* de pa-se-ar ga - la

S. mo-re-na me ya - man yo blan-ka na - si

A. mo-re-na me ya - man yo blan-ka na - si

T. he he he *p* de pa-se-ar ga -

B. he he he *p* de pa-se-ar ga -

pno *mp* *mp* *mp* *p* *mf* *mf* *mf*

10

solo

na mi ko-lor ped - ri

S.

mp de pa-se-ar ga - la - na mi ko-lor ped - ri

A.

mp de pa-se-ar ga - la - na mi ko-lor ped - ri

T.

la - na ped - ri *mp* de pa-se-ar ga - la - na ped - ri

B.

la - na ped - ri *mp* de pa-se-ar ga - la - na ped - ri

pno

mp

||

L

solo

mp mo-re-na me ya - ma el i - jo del rey mo-re-na me ya - ma el i - jo del

S.

mp mo-re-na me ya - ma i - jo del rey mo-re-na me ya - ma i - jo del

A.

mp mo-re-na me ya - ma i - jo del rey mo-re-na me ya - ma i - jo del

T.

B.

pno

mp

20 **M**

solo *mp* rey si ot-ra vez me ya - ma yo me voy kon el

S. *mp* rey si ot-ra vez me ya -

A. *mp* rey si ot-ra vez me ya -

T. *p* si ot-ra vez me ya - ma kon el *mp* si ot-ra vez me

B. *p* si ot-ra vez me ya - ma kon el *mp* si ot-ra vez me

pno *p* *mp*

25 **N**

S. *mf* ma yo me voy kon el *mf* mo-re-na me ya - man yo blan-ka na - si *lead*

A. *mf* ma yo me voy kon el *mf* mo-re-na me ya - man yo blan-ka na - si

T. *mf* ya - ma kon el *mf* mo-re-na me ya - man yo blan-ka na - si

B. *mf* ya - ma kon el *mf* mo-re-na me ya - man yo blan-ka na - si

pno *mf*

30 O

solo

High S. - small group

S. lead

A.

T.

B.

pno

mp de pa-se-ar ga-la - na mi ko-lor ped -

mo-re-na me ya - man yo blan-ka na - si

mo-re-na me ya - man yo blan-ka na - si

mo-re-na me ya - man yo blan-ka na - si *p* de pa-se-ar ga - la - na ped -

mo-re-na me ya - man yo blan-ka na - si *p* de pa-se-ar ga - la - na ped -

35 O2

solo

S. lead

A. lead

T.

B.

pno

ri

mf de pa-se-ar ga-la - na mi ko-lor ped - ri *f* de pa-se-ar ga - la -

mf de pa-se-ar ga-la - na mi ko-lor ped - ri *f* de pa-se-ar ga - la -

ri *mf* de pa-se-ar ga - la - na ped - ri *f* de pa-se-ar ga - la -

ri *mf* de pa-se-ar ga - la - na ped - ri *f* de pa-se-ar ga - la -

mf *p* *f*

41

meno mosso *rit.*

solo

mf mo-re-na me ya - man yo blan-ka na - si

S. na mi ko - lor ped - ri *mf* he he

A. na mi ko - lor ped - ri *mf* he he

T. na mi ko - lor ped - ri *mf* he he

B. na mi ko - lor ped - ri *mf* he he

meno mosso *rit.*

pno

The musical score is for the piece 'Morena Me Yaman'. It features five vocal parts: Solo, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a piano (pno) accompaniment. The score is in 2/4 time and begins at measure 41. The tempo is marked 'meno mosso' and 'rit.' (ritardando). The dynamics include 'mf' (mezzo-forte). The lyrics are in Indonesian. The vocal parts have the following lyrics: Solo: 'mo-re-na me ya - man yo blan-ka na - si'; S.: 'na mi ko - lor ped - ri he he'; A.: 'na mi ko - lor ped - ri he he'; T.: 'na mi ko - lor ped - ri he he'; B.: 'na mi ko - lor ped - ri he he'. The piano accompaniment provides harmonic support with various rhythmic patterns and dynamics.