

Commissioned for the Bertini choir by Haggi Goren

# The Show Must Go On

SATB & high tenor soloist with piano acc.

Lyrics & Music:  
Freddie Mercury, Brian May  
John Deacon, Roger Taylor

Choral Arrangement: Tzvi Sherf

*free tempo* (Bars 1-8 are optional intro for flash mob or stage, and may be skipped)

Score for SATB choir and high tenor soloist (S, A, T, B) with piano accompaniment (piano acc.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is *free tempo*. Bars 1-8 are optional intro for flash mob or stage, and may be skipped.

Lyrics: oh

Annotations: solo

Score for SATB choir and high tenor soloist (S, A, T, B) with piano accompaniment (piano acc.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is *a tempo* (♩ = ca. 86).

Lyrics: oh

Annotations: tutti, mp

Score for SATB choir and high tenor soloist (S, A, T, B) with piano accompaniment (piano acc.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is *a tempo* (♩ = ca. 86).

Lyrics: oh

Annotations: simile (dynamics), tutti, mf

Score for SATB choir and high tenor soloist (S, A, T, B) with piano accompaniment (piano acc.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is *a tempo* (♩ = ca. 86).

Lyrics: ah

Annotations: 8

Score for SATB choir and high tenor soloist (S, A, T, B) with piano accompaniment (piano acc.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is *a tempo* (♩ = ca. 86).

Lyrics: A-ban-doned pla-ces I guess we  
Emp-ty spa-ces what are we li-ving for

Annotations: solo, solo 2, mf, mp, oo

28

solo

8 know the score on and on A - no - ther

solo 2

on and on Does a - ny - bo - dy know what we are loo - king for

S.  
A.

oo oo

T.  
B.

8 oo

32

solo

8 he - ro a - no - ther mind - less crime

solo 2

Be - hind the cur - tain in the pan - to - mime

S.  
A.

oo oo

T.  
B.

oo oo

36

solo

8 Hold the line Does a - ny - bo - dy want to take it a - ny - more The show must go

S.  
A.

oo oo

T.  
B.

oo

39

solo

8 on The show must go on In -

solo 2

The show must go on

43

solo

8 side my heart is brea - king My make - up may be fla - king But my smile still stays on

47

S. A. *mf* What-e-ver hap-pens I'll leave it all to chance A-no-ther heart-ache a-no-ther

T. B. *mf* What-e-ver hap-pens I'll leave it all to chance A-no-ther heart-ache a-no-ther

51

S. A. failed ro-mance on and on *solo* Does a-ny-bo-dy know *tutti* what we are

T. B. failed ro-mance on and on *tutti* what we are

54

S. A. li-ving for *f* I guess I'm lear-ning I must be war-mer now I'll soon be tur-ning round the

T. B. li-ving for *f* I guess I'm lear-ning I must be war-mer now I'll soon be tur-ning round the

58

solo I'm a-ching

S. A. cor-ner now Out-side the dawn is brea-king But in-side in the dark

T. B. cor-ner now Out-side the dawn is brea-king But in-side in the dark

61

solo to be free

S. A. *ff* The show must go on The show must go

T. B. *ff* The show go on The show must go

65

solo

8

But my

S.  
A.

on *f* In - side my heart is brea-king My make - up may be fla - king

T.  
B.

on *f* In - side my heart <sup>3</sup>is brea-king My make - up may be fla - king

69

solo

8

smile still stays on

S.  
A.

still stays on *mp* My soul is pain - ted like the

T.  
B.

still stays on *mp* My soul is pain - ted like the

73

S.  
A.

wings of bu - tter - flies Fai - ry tales of yes - ter - day grow but ne - ver die

T.  
B.

wings of <sup>3</sup>bu - tter - flies Fai - ry tales of yes - ter - day grow but ne - ver die <sup>3</sup>I can

76 *mf*

solo

8

I <sup>3</sup>can fly my friends

S.  
A.

*mf* ah ah *f* show must go on show must go

T.  
B.

*mf* fly <sup>3</sup>ah *f* show must go on show must go

80

solo

8

*f* I'll face it with a grin I'm ne - ver gi - ving in On

S.  
A.

on I'll face it with a grin I'm ne - ver gi - ving in

T.  
B.

on I'll face it with <sup>3</sup>a grin I'm ne - ver ving in

84

solo

with the show *ff* I'll

S. On ah ah

A. On ah ah

T. B. On ah ah

89

solo

top the bill I'll o - ver - kill I have to find the will to car - ry on

S. ah On with the show

A. ah On with the show

T. B. ah On with the show with the

93

S. show show must go on on

A. show show must go on on

T. B. show show must go on on