

Piano

# The Show Must Go On

SATB & high tenor soloist with piano acc.

Lyrics & Music:  
Freddie Mercury, Brian May  
John Deacon, Roger Taylor

Choral Arrangement: Tzvi Sherf

*free tempo* *a tempo* ♩ = ca. 86

The piano accompaniment is written for a grand piano in D major (two sharps) and common time (C). It begins with a *free tempo* section consisting of two measures of whole notes (F# and C) in both hands, marked with an '8' above and below the notes. This is followed by an *a tempo* section at approximately 86 beats per minute. The music features a mix of chords and melodic lines. Measures 12-15 show a steady eighth-note chordal pattern in the right hand and a simple bass line in the left. Measures 16-19 introduce a more complex texture with sixteenth-note runs in the right hand and sustained chords in the left. Measures 20-23 continue with dense chordal textures. Measures 24-27 feature a return to the eighth-note pattern, with the right hand playing a more active melodic line. The final measure (28) concludes with a sustained chord in the right hand and a simple bass line in the left. Dynamics include *mp* (mezzo-piano) at measures 12 and 24, and *mf* (mezzo-forte) at measure 17. The piece ends with a fermata over the final chord.

12

16

20

24

28

32

Measures 32-35. Treble clef: continuous eighth-note chordal pattern. Bass clef: simple harmonic line with half notes and whole notes.

36

Measures 36-39. Treble clef: continuous eighth-note chordal pattern. Bass clef: half note, whole note, then a melodic phrase in measures 38-39. *mf* dynamic marking appears in measure 39.

40

Measures 40-43. Treble clef: continuous eighth-note chordal pattern. Bass clef: half note, whole note, then a melodic phrase in measure 43.

44

Measures 44-47. Treble clef: half note, melodic phrase, then continuous eighth-note chordal pattern. Bass clef: half note, whole note. *mp* dynamic marking appears in measure 45, and *mf* appears in measure 47.

48

Measures 48-51. Treble clef: continuous eighth-note chordal pattern. Bass clef: half note, whole note, then a melodic phrase in measure 51. *mf* dynamic marking appears in measure 48.

52

Measures 52-55. Treble clef: continuous eighth-note chordal pattern. Bass clef: half note, whole note, then a melodic phrase in measure 55. *f* dynamic marking appears in measure 55.

56

Measures 56-59. Treble clef: continuous eighth-note chordal pattern. Bass clef: simple harmonic line with a long note in measure 58.

60

Measures 60-63. Treble clef: continuous eighth-note chordal pattern. Bass clef: simple harmonic line. Measure 63 has a forte (*f*) dynamic marking.

64

Measures 64-67. Treble clef: continuous eighth-note chordal pattern. Bass clef: simple harmonic line with a long note in measure 65.

68

Measures 68-71. Treble clef: continuous eighth-note chordal pattern. Bass clef: simple harmonic line.

72

Measures 72-75. Treble clef: continuous eighth-note chordal pattern. Bass clef: simple harmonic line. Measure 72 has a mezzo-forte (*mp*) dynamic marking.

76

Measures 76-79. Treble clef: continuous eighth-note chordal pattern. Bass clef: simple harmonic line. Measure 76 has a mezzo-forte (*mf*) dynamic marking. Measure 78 has a forte (*f*) dynamic marking.

80

Measures 80-83. The right hand plays a continuous eighth-note chordal pattern. The left hand has a long bass note in measure 80, followed by a melodic line in measures 81-83.

84

Measures 84-87. The right hand continues the eighth-note chordal pattern. The left hand has a long bass note in measure 84, followed by a melodic line in measures 85-87. A **ff** dynamic marking is present in measure 84.

88

Measures 88-91. The right hand continues the eighth-note chordal pattern. The left hand has a long bass note in measure 88, followed by a melodic line in measures 89-91.

92

Measures 92-95. The right hand has a triplet of eighth notes in measure 92, followed by a long note in measure 93, and then a long note in measure 94. The left hand has a triplet of eighth notes in measure 92, followed by a long note in measure 93, and then a long note in measure 94. A **mf** dynamic marking is present in measure 94.