

4. Yo M'enamori D'un Aire

Duration ~ 1: 56'

arr. Tzvi Sherf

♩ = 158

tap on the piano

Piano

The piano introduction consists of six measures. The first three measures feature a rhythmic pattern of eighth notes in the right hand, marked 'tap on the piano'. The last three measures feature a melody in the right hand and a bass line in the left hand, marked *mf*.

7

Pno

Measures 7-12. Measure 7 starts with a chord in the right hand and a bass line in the left hand. Measures 8-12 continue the melody and bass line, with a crescendo leading to measure 12, marked *mp*.

13

P

Pno

Measures 13-18. Measure 13 starts with a chord in the right hand and a bass line in the left hand, marked *mp*. Measures 14-18 continue the melody and bass line, with a crescendo leading to measure 18, marked *f*.

22

Q

Pno

Measures 22-26. Measure 22 starts with a chord in the right hand and a bass line in the left hand, marked *mf*. Measures 23-26 continue the melody and bass line, with a crescendo leading to measure 26, marked *mf*.

27

Pno

Measures 27-32. Measure 27 starts with a chord in the right hand and a bass line in the left hand, marked *mp*. Measures 28-32 continue the melody and bass line, with a crescendo leading to measure 32, marked *mp*.

33

Pno

Measures 33-38. Measure 33 starts with a chord in the right hand and a bass line in the left hand, marked *mf*. Measures 34-38 continue the melody and bass line, with a crescendo leading to measure 38, marked *mf*.

4. Yo M'enamori D'un Aire

39 **R**

Pno

45

Pno

51 **S**

Pno

58

Pno

65 **T**

Pno

71 **U**

Pno

4. Yo M'enamori D'un Aire

81 **V**

Pno *mf*

87

Pno *f* *mf* *mp* *mf*

93 **W**

Pno *f* *mp*

99 **X**

Pno *f*

106

sub. mp *f* *p*